

Curs 2

2023/2024

Programarea aplicațiilor web

PAW

- Programarea aplicațiilor web
 - An V RC
 - 1.5C/1L/1P

Program

- An V
 - Saptamana 1
 - Luni 17-20 Curs (Intro/HTML/CSS)
 - Saptamanile 2-8
 - Luni 16:30-18 Curs
 - Luni 18-20 Laborator
 - Saptamanile 9-14
 - Luni 16:30-18 Curs
 - Luni 18-20 Proiect

Orar

■ <https://orar.eti.tuiasi.ro/> : C->16:30-18, L/P -> 18

Group: 55RC Professor: Please select a professor Classroom: Please select a classroom



FACULTATEA DE ELECTRONICA, TELECOMUNICATII SI TEHNOLOGIA INFORMATIEI

55RC

ETI

	1 8:00 - 8:50	2 9:00 - 9:50	3 10:00 - 10:50	4 11:00 - 11:50	5 12:00 - 12:50	6 13:00 - 13:50	7 14:00 - 14:50	8 15:00 - 15:50	9 16:00 - 16:50	10 17:00 - 17:50	11 18:00 - 18:50	12 19:00 - 19:50
L										Damian R. PAW (C) 2.13 TC (R)		
Ma									Damian R. PAW (L) 2.13 TC (R)	Damian R. PAW (P) 2.13 TC (R)		
Mi									Scricariu L. RCALSC (C) 2.13 TC (R)	Scricariu L. RCALSC (L) 2.13 TC (R)		
J							Casian-Bo tez I. Etic (C) Online	Casian-Bo tez I. Etic (S) Online	Sirbu A. POO (C) P6 (Amf.)	Trifina L. TEFO (L) 3.25 TTI (L) Alecsandrescu I. POO (L) 3.38 PCLP (L)		
V									Trifina L. TEFO (C) P6 (Amf.)	Trifina L. TEFO (L) 3.25 TTI (L)		
Sa												

Nota

- An V
 - 33% E
 - **66%** Aplicatii
 - 33% L
 - 33% P

Site

RF-OPTO

ETI TUIASI

English | Romana |

Main Courses Master Staff Research Students

Microwave and Optoelectronics Laboratory



We are enlisted in the Telecommunications Department of the Electronics, Telecommunication and Information Technology Faculty (**ETTI**) from the "Gh. Asachi" Technical University (**TUIASI**) in Iasi, Romania

We currently cover inside **ETTI** the fields related to:

- Microwave Circuits and Devices
- Optoelectronics
- Information Technology

Courses

Nr.	Course	Shortcut	Code	Type	Semester	Credits	Weekly	Examination	Link
1	Microwave Devices and Circuits for Radiocommunications	DCMR	DOS412T	DOS	7	4	0P,1L,0S,2C	Exam	
2	Monolithic Microwave Integrated Circuits	CIMM	RD.IA.207	DOMS	11	6	1,5P,0S,2C,0P	Exam	
3	Advanced Techniques in the Design of the Radio-communications Systems	TAPSR	RD.IA.103	DIMS	9	6	1,5P,0L,0S,2C	Exam	
4	Optical Communications	CO	EDOS409T	DOS	7	5	0P,1L,0S,3C	Colloquiu	
5	Optical Communications	OC	EDOS409T	DOS	7	5	0P,1L,0S,3C	Exam	
6	Satellite Communications	CS	RCIA.104	DIMS	9	6	0L,0S,2C,1,SP	Exam	
7	Applied Informatics 1	IA1	DOF135	DOF	1	4	0P,1L,0S,2C	Verification	
8	Applied Informatics 1	AI1	EDOF135	DOF	1	4	0P,1L,0S,2C	Verification	
9	Databases, Web Programming and Interfacing	DWPI	IT.TA.601	DIS	11	5	1P,1L,0,25S,1C	Verification	
10	Web Applications Design	PAW	RCIA.108	DIMS	10	5	1L,0S,1,5C,1P	Exam	
11	Optoelectronics	OPTO	DID405M	DID	8	4	0P,1L,0S,2C	Colloquiu	
12	Microwave Devices and Circuits for Radiocommunications (English)	MDCR	EDOS412T	DOS	8	4	0P,1L,0S,2C	Exam	



Curs

- Curs strict orientat spre laborator/proiect
 - se predă ceea ce se folosește în aceeași zi la laborator/proiect
 - curs **exact** înainte de laborator/proiect
- Orientat spre practică
 - 90% practică
 - 10% teorie
- Memorarea lui inutilă la examen
- Prezenta
 - 3pz = 0.5p Examen (maxim 2p)

Proiect

- Teme in **echipa**: 2/3 membri
- Evaluare **individuală**
- Variabile ca dificultate (cu note diferite)

Notare 2024 (preconizat – S9 final)

- 1p – functionalitate
- 1p – mutarea **personală** a site-ului (restaurare backup + setare server) pe un server de referinta **Ubuntu/Debian** 
- 1p – cunoasterea codului
 - raspunsul la intrebari de genul: "unde ai facut aceasta", "ce face acest cod"
- 1p – planul aplicatiei
- Teme "de nota 10,10+"
 - Initiativa. Investigarea posibilitatilor de imbunatatire
 - Explicatii relativ la functionarea unei anumite sechente de cod
 - Utilizare sesiune, Javascript, **CSS media**

Documentatie

- RF-OPTO
 - <http://rf-opto.eti.tuiasi.ro>
- Fotografie
 - ~~de trimis prin email~~: **examen online**
 - necesara la laborator/curs
 - +1p ex. (S4), +0.5p ex (S6) 
- Adresa de email
 - necesara pentru accesul la zonele sensibile de pe server
 - **obligatorie** pentru activitatea **online**
- Exemplu de teme si specificatii detaliate pentru proiect

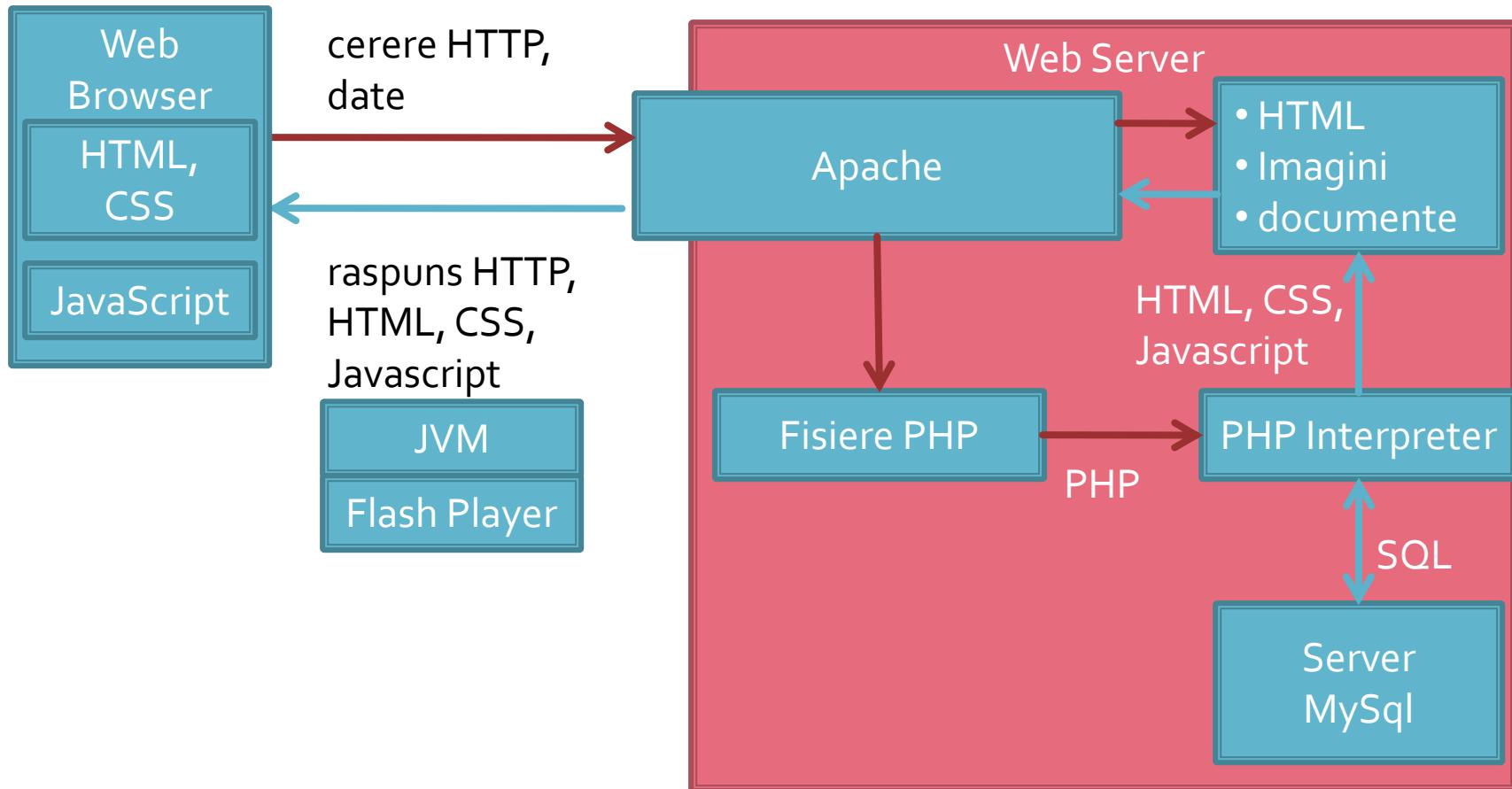
CURS

I.	HTML si XHTML (recapitulare)	1 oră
II	CSS	2 ore
III	Baze de date, punct de vedere practic	1 oră
IV	Limbajul de interogare SQL	4 ore
V	PHP - HyperText Preprocessor	8 ore
VI	XML - Extended Mark-up Language si aplicatii	4 ore
VII	Conlucrare intre PHP/MySql, PHP/XML, Javascript/HTML	2 ore
VIII	Exemple de aplicatii	6 ore
	Total	28 ore

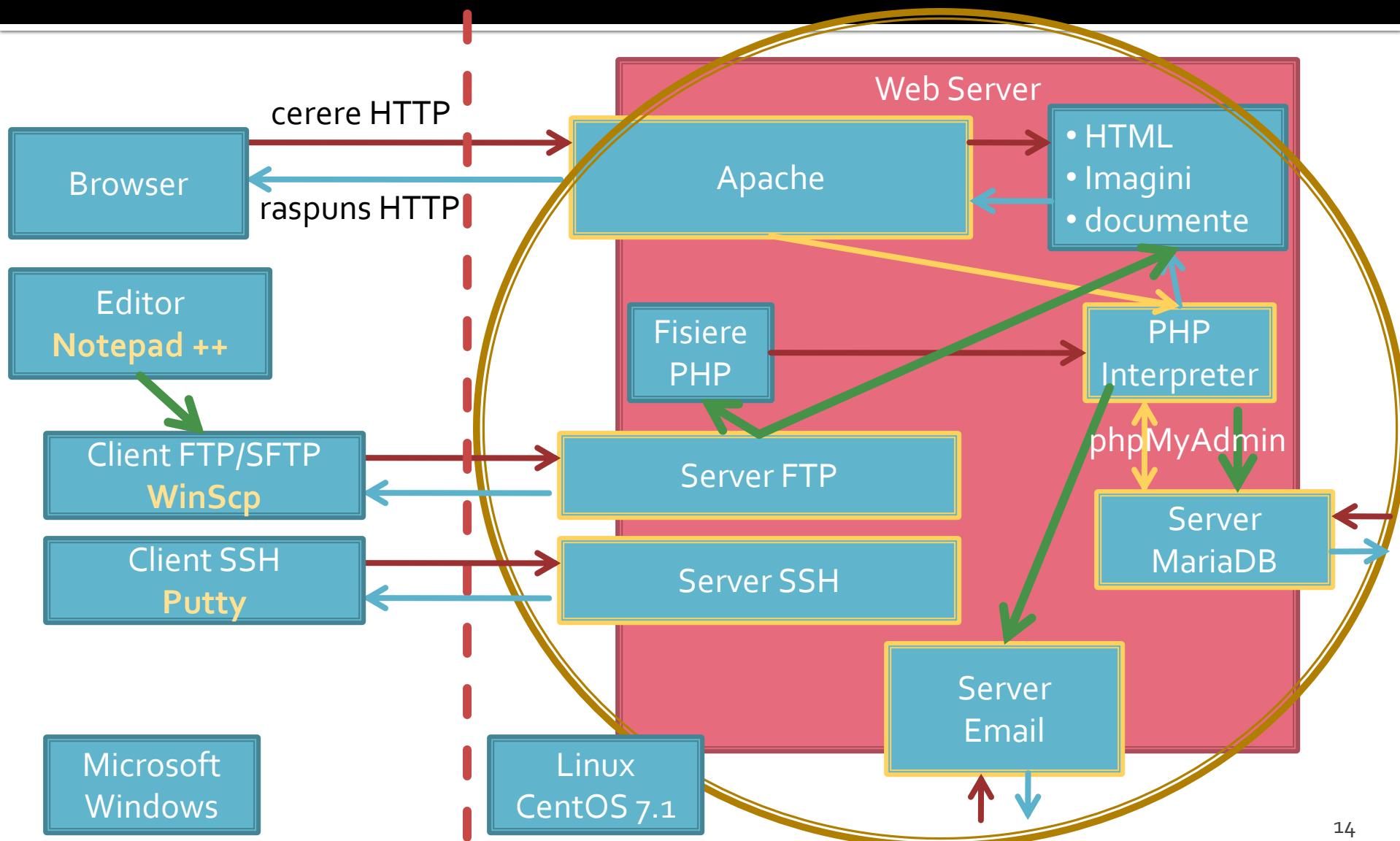
LABORATOR

I.	Implementarea unui sistem de dezvoltare a aplicatiilor Web, instalare PHP, MySql, Apache si legaturile dintre ele	2 ore
II	Design web avansat folosind CSS	2 ore
III	Interogarea unei baze de date. Exercitii SQL	2 ore
IV	Utilizare PHP I	2 ore
V	Utilizare PHP II	2 ore
VI	Utilizare PHP pentru accesul la o baza de date	2 ore
VII	Aplicatie distribuita complexa	2 ore
	Total	14 ore

Structura tipica LAMP



LAMP



Necesitate

```
556 |     }
557 if ($total>0)
558 {?>
559 <table align="center">
560 |     <tr class="lista_titlu">
561 |         <td align="center">Nr.</td>
562 |         <td>Numar</td>
563 |         <td>Data</td>
564 |         <td>Nr. pui</td>
565 |         <td>Gr. pui</td>
566 |         <td>Nr. pui morti</td>
567 |         <td>Gr. pui morti</td>
568 |         <td>Ferma</td>
569 |         <td>Documente</td>
570 |         <td>Creat</td>
571 |         <td>Comenzi</td>
572     </tr>
573 <?php $index=1;
574 do { ?>
575 <tr class="<?php if ($index%2) echo "lista_impar"; else echo "lista_par";?>">
576 |     <td align="center"><?php echo $index; ?>&nbsp;</td>
577 |     <td><?php echo $row['Numar'];?>&nbsp;</td>
578 |     <td><?php echo date("d/m/Y", strtotime($row['Data']));?>&nbsp;</td>
579 |     <td><?php echo $row['Pui'];?>&nbsp;</td>
580 |     <td><?php echo $row['Greutate'];?>&nbsp;</td>
```



⊗ 12 ▲ 0 ⌂ 0

HTML (+ CSS)

The screenshot shows a Notepad++ window displaying a PHP script. The script includes HTML and CSS code for creating a table. A red circle highlights a portion of the code where a table is defined with columns for Numar, Data, Nr. pui, and Gr. pui.

```
<?php }?>
<div id="maincontent"><!-- InstanceBeginEditable name="Conti
<p><span class="title">Adauga</span><br/>
<a href="control_lot.php?id=0">Lot nou</a></p>
<p class="title">Loturi active</p>
<?php
$query = "SELECT l.*, c.'nume_user' AS 'user_creat'
    FROM `lot` AS l
    LEFT JOIN `users` AS c ON (l.'User'=c.'id_user')
    WHERE l.'Activ' <> 0 ORDER BY l.'ID_LOT' DESC";
$result = mysql_query($query);
$total=0;
if ($result && (mysql_num_rows($result) > 0))
{
    $total=mysql_num_rows($result);
    $row = mysql_fetch_assoc($result);
}
if ($total>0)
{?
<table align="center">
<tr class="lista_titlu">
<td align="center">Nr.</td>
<td align="center">Numar</td>
<td align="center">Data</td>
<td align="center">Nr. pui</td>
<td align="center">Gr. pui</td>
<td align="center">Nr. pui morti</td>
<td align="center">Gr. pui morti</td>
<td align="center">Ferma</td>
<td align="center">Documente</td>
<td align="center">Creat</td>
<td align="center">Comenzi</td>
</tr>
<?php $index=1;
do { ?>
<tr class="<?php if ($index%2) echo "lista_in
<td align="center"><?php echo $index; ?>&nbsp;</td>
<td align="center"><?php echo $row['Numar']; ?>&nbsp;</td>
<td align="center"><?php echo date("d/m/Y", strtotime($row['Data'])) ?>&nbsp;</td>
<td align="center"><?php echo $row['Pui']; ?>&nbsp;</td>
<td align="center"><?php echo $row['Greutate']; ?>&nbsp;</td>
<td align="center"><?php echo $row['Pui_Morti']; ?>&nbsp;</td>
<td align="center"><?php echo $row['Greutate_Morti']; ?>&nbsp;</td>
<td align="center"><?php echo $row['Ferma']; ?>&nbsp;</td>
<td align="center"><?php echo $row['Documente']; ?>&nbsp;</td>
<?php } while($row = mysql_fetch_assoc($result));
mysql_free_result($result);
?>
</table>
<?php
}
```

HTML + PHP

E:\Documents\Pagini Web\Safir dep\lista_lot.php - Notepad++

File Edit Search View Encoding Language Settings Tools Macro Run Plugins Window ?

logfile.php lista_lot.php

```
539 <?php ?>
540
541 <div id="maincontent"><!-- InstanceBeginEditable name="Continut" -->
542 <p><span class="title">Adauga</span><br/>
543 <a href="control_lot.php?id=0">Lot nou</a></p>
544 <p class="title">Loturi active</p>
545 <?php
546 $query = "SELECT l.*, c.`nume_user` AS `user_creat`
547     FROM `lot` AS l
548     LEFT JOIN `users` AS c ON (l.`User`=c.`id_user`)
549     WHERE l.`Activ` <> 0 ORDER BY l.`ID_LOT` DESC";
550 $result = mysql_query($query);
551 $total=0;
552 if ($result && (mysql_num_rows($result) > 0))
553 {
554     $total=mysql_num_rows($result);
555     $row = mysql_fetch_assoc($result);
556 }
557 if ($total>0)
558 {?
559 <table align="center">
560 <tr class="lista_titlu">
561 <td align="center">Nr.</td>
562 <td>Numar</td>
563 <td>Data</td>
564 <td>Nr. pui</td>
565 <td>Gr. pui</td>
566 <td>Nr. pui morti</td>
567 <td>Gr. pui morti</td>
568 <td>Ferma</td>
569 <td>Documente</td>
570 <td>Creat</td>
571 <td>Comenzi</td>
572 </tr>
573 <?php $index=1;
574 do { ?
575 <tr class="<?php if ($index%2) echo "lista_impar"; else echo "lista_p
576 <td align="center"><?php echo $index; ?>&ampnbsp</td>
577 <td><?php echo $row['Numar'];?>&ampnbsp</td>
578 <td><?php echo date("d/m/Y", strtotime($row['Data']));?>&ampnbsp</td>
579 <td><?php echo $row['Pui'];?>&ampnbsp</td>
580 <td><?php echo $row['Greutate'];?>&ampnbsp</td>
581 <td><?php echo $row['Pui_Morti'];?>&ampnbsp</td>
582 <td><?php echo $row['Greutate_Morti'];?>&ampnbsp</td>
583 <td><?php echo $row['Ferma'];?>&ampnbsp</td>
584 <td><?php echo $row['Documente'];?>&ampnbsp</td>
```

HTML

- Ofera structura logica a documentului
- Necesar
 - rezultatul final al programarii pentru o aplicatie web este cod HTML (structura HTML eventual manipulata prin “client side scripting”/Javascript)

HTML

- HyperText Markup Language
- bazat pe SGML - Standard Generalized Markup Language (ISO 8879:1986 SGML)
- Tim Berners Lee, 1989
- Mosaic – 1993



Capitolul I

Recapitulare HTML/XHTML

CURS

I.	HTML si XHTML (recapitulare)	1 oră
II	CSS	2 ore
III	Baze de date, punct de vedere practic	1 oră
IV	Limbajul de interogare SQL	4 ore
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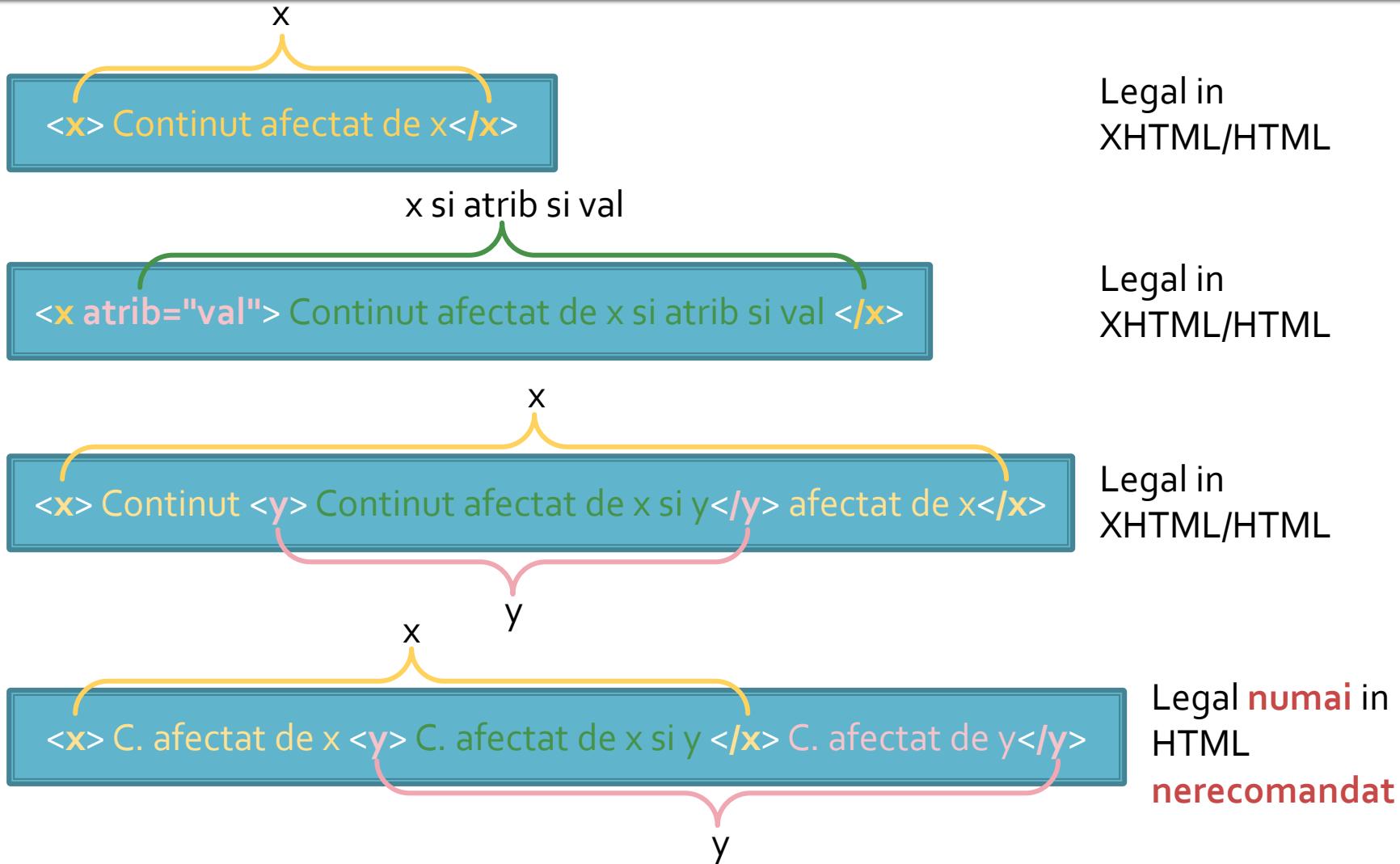
HTML Concepte 1

- Un document HTML e un document **ASCII** (Notepad) care contine etichete, interpretat si afisat de browser (View Source)
- Tags: etichete, marcaje, <>
 - individuale: <X/>
 - ex:
 (
 - HTML)
 - pereche (container): <X> Continut_oarecare</X>
 - ex: <p>Un paragraf</p>
 - Eticheta **X** afecteaza cu sensul ei modul in care apare pe ecran **Continut_oarecare**
 - majoritatea etichetelor sunt pereche

Atribute

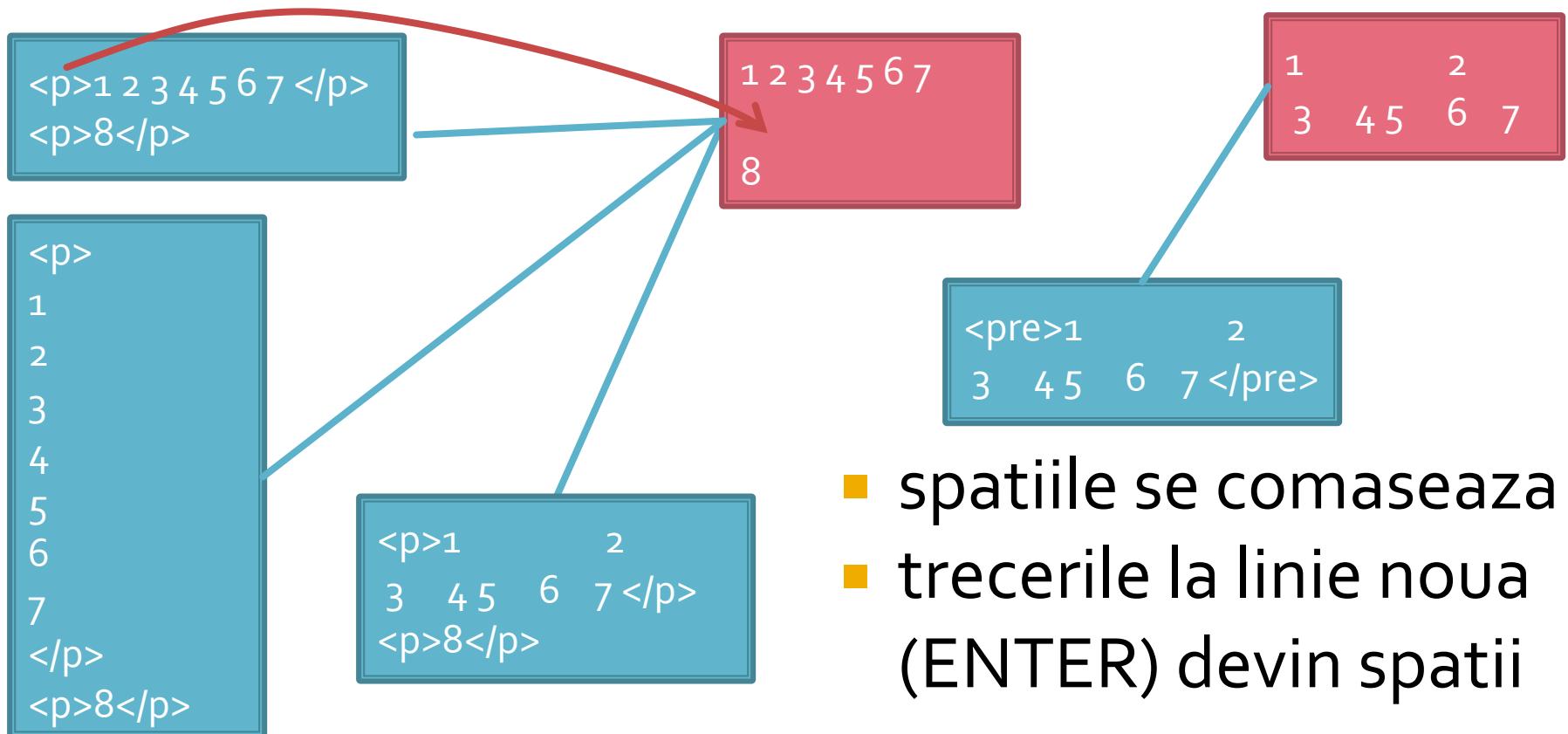
- Optiuni ale etichetelor utilizate pentru detalierea efectului etichetei
- Apar in eticheta de inceput in cazul perechilor
 - <p id="un_id" align="left">ceva </p>
- Ca si etichetele sunt cuvinte cheie care trebuie respectate (XML permite definirea atributelor dar HTML si XHTML nu)

HTML Concepte 3



Formatare

- Nu recunoaste aranjarea documentului ASCII sursa
 - singura exceptie: <pre>....</pre>



Document HTML minimal

```
<!DOCTYPE .....>  
<html>  
<head>  
....  
</head>  
<body>  
....  
</body>  
</html>
```

```
<!DOCTYPE .....>  
<html>  
<head>  
....  
</head>  
<frameset>  
....  
</frameset>  
</html>
```

HTML

3. Liste

3.1. Liste neordonate/ordonate, elemente

- Liste neordonate ...
- Liste ordonate ...
- Element in lista ...
- Atribute:
 - type = “tip lista”
 - UL tip lista : “disc, circle, square”
 - OL tip lista : “1, a, A, i, I”
 - start = “numarul de la care porneste lista” (OL)
 - value = “fortarea numarului curent” (LI)

HTML

5. Tabelle

5.1. TABLE

- <table>...</table>
- defineste o zona in care alte date vor fi asezate sub forma de tabel (linii si coloane rectangulare)
- atributे:
 - summary = “text de descriere”
 - align = “left | center | right”
 - width = “latime in pixeli sau procente”
 - width = “50”
 - width = “75%”
 - border = “latimea liniilor despartitoare in pixeli”
 - altele: id, class, title, bgcolor etc.

5.1. TABLE

- in lipsa indicatiilor relative la dimensionare (width si altele) browser-ul decide dimensiunea tabelului **numai** in functie de datele continute
 - pentru aceasta trebuie sa astepte primirea **tuturor** datelor din tabel
- <table> **nu are efect vizual** de sine statator
 - e folosit doar in calitate de container pentru **linii**, care vor contine **celule**, care vor contine efectiv **datele**
- este preferat pentru realizarea impartirii paginii in zone fata de <frame>... </frame>
 - <frame> dispare in HTML5
 - CSS e conceput pentru a inlocui aceasta utilizare a tabelelor

5.2. CAPTION

- <caption>...</caption>
- defineste titlul tabelului
- poate apare numai:
 - imediat dupa definirea tabelului <table>
 - o singura eticheta pentru fiecare tabel
- attribute:
 - align = “top | bottom | left | right”

5.3. Grupuri de linii

- <thead>...</thead> : antetul tabelului
- <tfoot>...</tfoot> : subsolul tabelului
- <tbody>...</tbody> : corpul tabelului
- <tbody> poate aparea de mai multe ori definind gruparea datelor
- <thead> si <tfoot> pot aparea o singura data, imediat dupa <table> si eventual <caption>
- toate grupurile trebuie sa contina macar o singura linie (<tr>)
- **scopul** este de a ajuta browser-ul sa afiseze si sa imprime corespunzator tabelele mari
 - suportul browser-elor este **deficitar**

5.3. Grupuri de linii

```
<table>
  <caption> </caption>
  <thead>
    <tr> ...header information...
  </thead>
  <tfoot>
    <tr> ...footer information...
  </tfoot>
  <tbody>
    <tr> ...first row of block one data...
    <tr> ...second row of block one data...
  </tbody>
  <tbody>
    <tr> ...first row of block two data...
    <tr> ...second row of block two data...
  </tbody>
</table>
```

5.4. Grupuri de coloane

- <colgroup>...</colgroup> defineste un grup de coloane
- <col /> defineste o coloana individuală
- definesc numarul de coloane și dimensionarea acestora în avans
- **scopul** este de a permite afisarea **incrementala**
- suport limitat în browser-e
- atribută:
 - span = "numarul de coloane", implicit 1
 - width = "latime"
 - align = "left | center | right | justify | char"
 - char = "caracterul la care se face alinierea", (',' sau ',')
 - charoff = "pozitionarea caracterului special"

5.4. Grupuri de coloane

- Latimea coloanelor (si a celulelor)
 - pixeli : width = "50"
 - procentaj : width = "50%"
 - relativ : width = "nr *"
 - col 1: width = "*"; col2: width = "2*"; col3: width = "3*"
 - browser-ul calculeaza cat va reprezenta "*" si multiplica corespunzator latimile celorlalte coloane
 - "0*" : minimul necesar pentru reprezentarea datelor

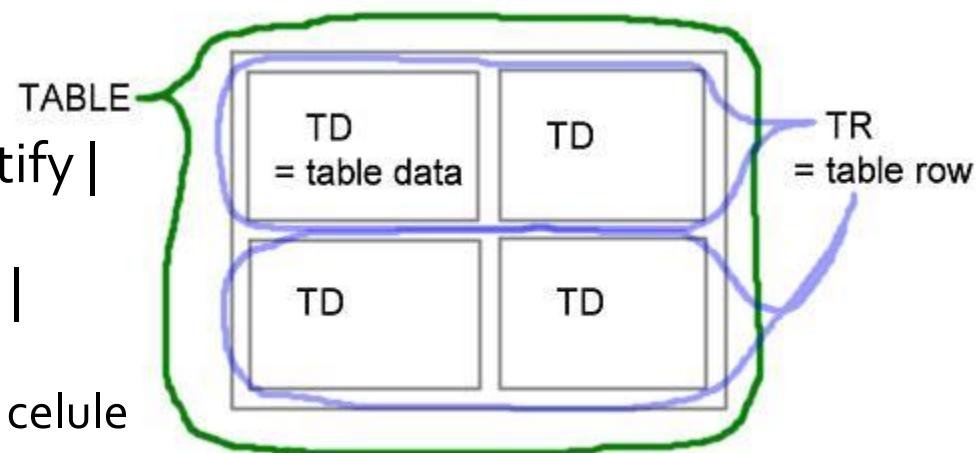
5.4. Grupuri de coloane

```
<table>
<colgroup>
    <col width="30">
</colgroup>
<colgroup>
    <col width="30">
    <col width="0*>
    <col width="2*>
</colgroup>
<colgroup align="center">
    <col width="1*>
    <col width="3*" align="char" char=":">
</colgroup>
<thead>
    <tr><td> ... ...rows...
</table>
```

- se aloca mai intai 30 px pentru prima si a doua coloana
- apoi minimul necesar pentru coloana 3
- dimensiunea ramasa se imparte la 6 ($2*+1*+3*$) pentru a afla valoarea elementara “*”
- se calculeaza latimile corespunzatoare ale coloanelor

5.5. Linii

- <tr>...</tr> ("table row")
- defineste o linie in tabel
- fara efect vizual, este un container **necesar si obligatoriu** pentru celulele tabelului
- atribute:
 - bgcolor = "culoare"
 - align = "left | center | right | justify | char"
 - valign = "top | middle | bottom | baseline"
 - alinierea pe verticala a datelor in celule
 - implicit: "middle"
 - altele: id, class, title, style etc.



5.6. Celule

- <td>...</td> (“table data”)
 - <th>...</th> (“table header”) – bold si align = “center”
- defineste o celula, care va contine datele efective
- atribută:
 - rowspan = “numar”
 - implicit: 1
 - numarul de linii pe care se intinde celula (“merge cells” pe verticala)
 - colspan = “numar”
 - implicit: 1
 - numarul de coloane pe care se intinde celula (“merge cells” pe orizontala)

Rowspan si colspan

colspan = "2"

The diagram shows a table with 4 rows and 4 columns. A red box highlights the first column of the first row, with a red arrow pointing to it labeled "colspan = '2'". A blue box highlights the first two columns of the second row, with a blue arrow pointing to it labeled "rowspan = '2'" and "colspan = '2'". A green box highlights the last three rows of the third column, with a green arrow pointing to it labeled "rowspan = '3'".

		rowspan = "3"	

rowspan = "3"

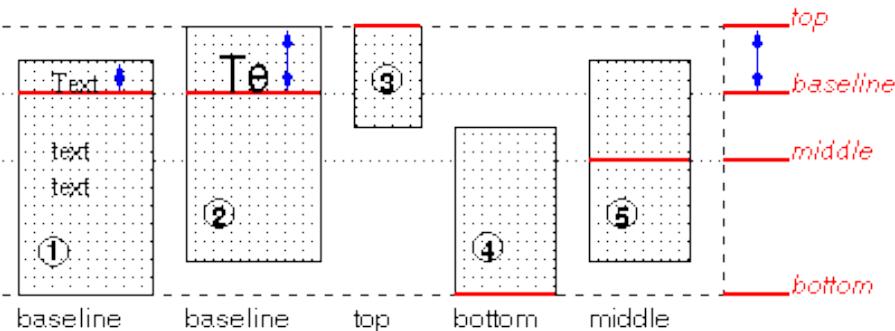
5.6. Celule

- attribute:
 - align = “left | center | right | justify | char”
 - char = “caracter”, implicit: “.”
 - valign = “top | middle | bottom | baseline”
 - nowrap = “nowrap”
 - width = “latime”, height = “inaltime”
 - informatii despre celula – suport limitat
 - headers = “nume (id = ...) separate de spatiu”
 - scope = “row | col | rowgroup | colgroup”
 - abbr = “text scurt”
 - altele: id, class, title, bgcolor , style etc.

5.7. Chenare

- se aplica ca atribut la <table>...</table>
- attribute:
 - frame = "void | above | below | hsides | lhs | rhs | vsides | box | border"; pentru **exterior**
 - void = fara; box, border = toate
 - above/below/lhs/rhs = o singura linie
 - hsides/vsides = 2 linii (orizontale/verticale)
 - rules = "none | groups | rows | cols | all"; pentru **interior**
 - none = fara; all = toate
 - rows/cols = numai intre linii/coloane
 - groups = intre grupurile de linii/coloane
 - border = "latime in pixeli"
 - border = "0" echiv. cu frames = "void" rules = "none"
 - border = "orice inafara de 0" echiv. cu frames = "border" rules = "all"

5.8.1. Aliniere verticala



```
<table border="1">
<tr valign="aliniere">
<td><font size="+3">rand 1</font></td>
<td><font size="+2">rand 1</font><br>
/>rand 2</td>
<td>rand 1<br />rand 2<br />rand 3</td>
<td>rand 1<br />rand 2<br />rand 3<br
/>rand 4</td>
</tr>
</table>
```

aliniere	efect
top	rand 1 rand 1 rand 2 rand 2 rand 3 rand 3 rand 4 rand 4
middle	rand 1 rand 1 rand 2 rand 2 rand 3 rand 3 rand 4 rand 4
bottom	rand 1 rand 1 rand 2 rand 2 rand 3 rand 3 rand 4 rand 4
baseline	rand 1 rand 1 rand 2 rand 2 rand 3 rand 3 rand 4 rand 4

5.8.2. Aliniere orizontala

- align = "char" nu este implementat de nici un browser actual
- align = "justify" nu este respectat de Internet Explorer

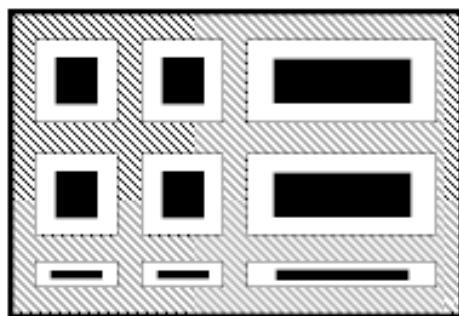
```
<table border="1"><tr>
<td width="150" align="left">0.1<br />10000<br />0.00005<br />linie_cu_text mai_lung
care_se desparte pe_trei_randuri</td>
<td width="150" align="right">_/_/_</td>
<td width="150" align="center">_/_/_</td>
<td width="150" align="justify">_/_/_</td>
<td width="150" align="char" char=".">>_/_/_</td>
</tr></table>
```

0.1 10000 0.00005 linie_cu_text mai_lung care_se desparte pe_trei_randuri				
--	--	--	--	--

5.9. Spatierea celulelor

- se aplica ca atribute la <table>...</table>
- atribute:
 - cellspacing = "lungime"
 - lungime = pixeli
 - cellpadding = "lungime"
 - lungime = pixeli sau %

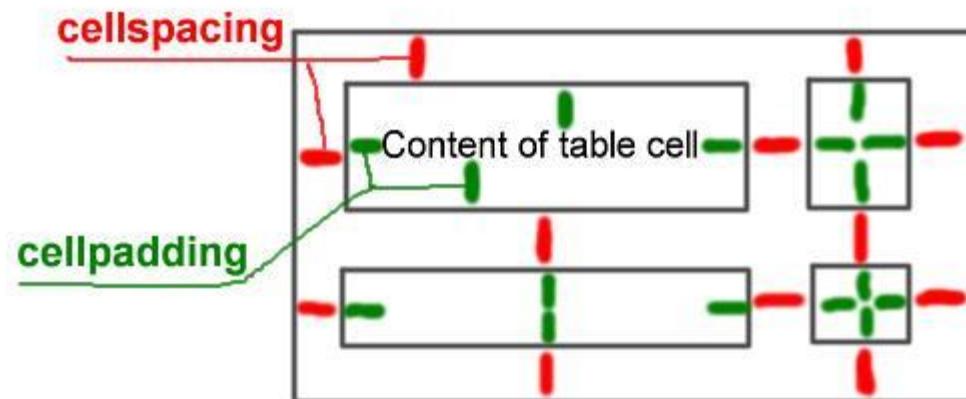
Table border _____



Cellspacing

Cellpadding

Cell content



HTML

6. Legaturi (Link)

Link-uri si ancore

- <a>...
- poate fi folosita pentru a realiza o legatura intre doua resurse, legatura care are doua :
 - punct de plecare spre un alt document la activarea cu mouse, tastatura, vocal, etc. (**A ca link**)
 - ex: <http://www.w3.org/TR/html401/struct/links.html> activeaza in browser documentul de la adresa (URI) indicata
 - punct destinatie in interiorul unui document, caz in care constituie tinta pentru alte trimiteri (**A ca ancora**)
 - ex: <http://www.w3.org/TR/html401/struct/links.html#adef-name-A> activeaza acelasi document, dar cu pozitionare in dreptul zonei identificata de ancora “**adef-name-A**”

A

- **attribute:**
 - name = "text": numele de identificare la definire de ancore
 - href = "URI": adresa tintei la utilizarea ca link
 - target = "_blank | _self | _parent | _top": modalitatea de deschidere a paginii:
 - _blank: o noua fereastra (cu pastrarea paginii anterioare)
 - _self, _parent, _top: la utilizarea frameset, specificarea modalitatii de afisare in pagina curenta: in acelasi frame, in frame-ul parinte sau ca pagina independenta, inlocuind orice alt frame existent
 - type = "text MIME caracterizand tipul documentului tinta"
 - ex: "text/html", "text/css", "application/pdf", "image/gif", etc. pentru a permite interpretarea corecta de catre browser a tintei. Implicit este "text/html"
 - altele: id, class, title, etc.

A

- utilizarea tipica:
 - A ca link:
 - Dati click aici pentru a ajunge la Google
 - are efect vizual: Dati click aici pentru a ajunge la Google (afisare diferentiata, tipic albastru subliniat si cu activarea unui cursor diferit pentru mouse la survolare)
 - A ca ancore:
 - Aici incepe capitolul 1
 - fara efect vizual dar cu definire interna a unei tinte pentru alte link-uri de tipul: http://document.html#cap1
 - A ca link si ancore simultan :
 -

A – indicarea resursei de accesat

- **absolut**: prin indicarea URL complet.
 - ...
 - obligatoriu cu specificarea protocolului (e.g. "**http://**") altfel interpretarea este facuta relativ.
 - exemplu **pozitiv**: daca in documentul de la adresa <http://www.eti.tuiasi.ro/doc/ceva.html> exista un link: ... va exista o trimitere spre server-ul Google
 - exemplu **negativ**: daca in documentul de la adresa <http://www.eti.tuiasi.ro/doc/ceva.html> exista un link: ... va exista o trimitere spre <http://www.eti.tuiasi.ro/doc/www.google.com> ?

A – indicarea resursei de accesat

- **relativ**: la o cale indicata de (se verifica in ordine)
 - eticheta BASE, in sectiunea HEAD: <base href="http://www/etc.tuiasi.ro">
 - indicata de server in protocolul utilizat (HTTP in acest caz)
 - adresa documentului curent (cazul cel mai frecvent si recomandat)
 - exemplu 1: daca in documentul de la adresa <http://www.eti.tuiasi.ro/ceva.html> exista un link: <a href="[/images/poza.gif](#)"... va exista o trimitere spre documentul <http://www.eti.tuiasi.ro/images/poza.gif>
 - exemplu 2: daca in documentul de la adresa <http://www.eti.tuiasi.ro/doc/ceva.html> exista un link: <a href="[..../images/poza.gif](#)"... va exista o trimitere spre documentul <http://www.eti.tuiasi.ro/images/poza.gif>

HTML

7. Obiecte

Imagini

-
- atribute:
 - src = “URI”: adresa imaginii care trebuie introduse
 - alt = “text”: descriere alternativa, de multe ori afisat ca tool-tip in browser-ele vizuale, si ca inlocuitor al imaginii in browser-ele tip text
 - longdesc = “URI”: adresa unui alt document cu explicatii detaliate: suport minimal in browser-e
 - altele: ismap, usemap (pentru utilizarea ca zona activa), name, id etc.

Obiecte

- <object> ...</object>
- mai general, pentru incluziunea diferitelor tipuri de obiecte
- in particular se poate folosi pentru a afisa imagini:
 -
 - <object data="poza_pasaport.gif" type="image/gif">Poza de pasaport</object>
- permite oferirea de indicatii suplimentare browser-ului si eventual initializarea obiectului cu eticheta **param**>

Obiecte

- cea mai raspandita utilizare curenta, introducerea continutului multimedia, in special filme sau aplicatii Flash.
- exemplu:

```
<object classid="clsid:d27cdb6e-ae6d-11cf-96b8-444553540000"
codebase="http://fpdownload.macromedia.com/pub/shockwave/cabs/flash/swflash.cab#ve
rsion=8,0,0,0" width="224" height="99" id="sigla" align="middle">
<param name="allowScriptAccess" value="sameDomain" />
<param name="movie" value="sigla.swf" /><param name="quality" value="high" /><param
name="bgcolor" value="#585d4b" /><embed src="sigla.swf" quality="high"
bgcolor="#585d4b" width="224" height="99" name="sigla" align="middle"
allowScriptAccess="sameDomain" type="application/x-shockwave-flash"
pluginspage="http://www.macromedia.com/go/getflashplayer" />
</object>
```

Media



- HTML 5 imbunatatestă semnificativ (cu suport din partea browser-elor) capacitatea de a afisa date multimedia fara aplicatii externe
 - <audio>...</audio>
 - MP3, Wav, Ogg
 - <video>...</video>
 - MP4, WebM, Ogg

```
<video width="320" height="240" controls  
autoplay loop>  
<source src="movie.mp4" type="video/mp4">  
<source src="movie.ogg" type="video/ogg">  
Your browser does not support the video tag.  
</video>
```

HTML

Bibliografie

Bibliografie HTML

- World Wide Web Consortium (W3C), HTML 4.01 Specification
 - <https://www.w3.org/TR/html401/>
- World Wide Web Consortium (W3C), HTML 5
 - <https://html.spec.whatwg.org/multipage/>
- W3schools.com – Try it Yourself
 - <https://www.w3schools.com/html/default.asp>
- HTML - manual interactiv on-line (lb. romana)
 - <https://profs.info.uaic.ro/~val/htmlearn.html>

Consideratii generale

Aplicatii

Aplicatii

The screenshot shows the BCC e-SMART internet banking interface. At the top, there is a navigation bar with links for Conturi, Plati, Depozite, Rapoarte, Setari, AJUTOR, and Deconectare. A red box highlights a warning message in a blue-bordered box:

ATENTIE!
Va reamintim ca BCC nu solicita informatii confidentiale (user, parola, numar de card, data expirarii cardului, codul PIN) prin e-mail.
Acesta informatii nu trebuie divulgata nimeniui, sub niciun motiv.
Pentru alte lameniri, puteti apela 0800.807.807 (numar accesibil din reteaua Romtelecom).
Aveti posibilitatea sa alegeti procesarea in regim de urgență a platilor. Aceasta opțiune se comisionează suplimentar.

Below the warning, there is a form titled "Rulare raport" with fields for "Report" (dropdown menu), "Ruleaza raportul" (radio buttons for "immediat" or "la data [03.03.2010] ora [23:59]"), and a "Ruleaza" button. A "top" link is also present.

At the bottom of the page, there is a footer note in red text: "surati activitate pe Internet, va rugam sa consultati periodic documentul SECURITATE INTERNET *** BCC informeaza ca SWIFT poate furniza autor".

Aplicatii

Screenshot of the BCR Click 24Banking website showing the "Ordin de Plata - Creare" (Payment Order Creation) page.

The URL in the browser is www.bcr.ro.

The main menu includes: Home, Contact, English, Contact center, Go, Cauta, and Go.

The sub-menu for Conturi curente (Current Accounts) includes: Lista de conturi, Conturi curente, Economisire | Finantare.

The payment creation form shows:

Stare cont	Tip	Numar cont	Sold disponibil	Valuta
Activ	Conturi curente	[REDACTED]	[REDACTED]	RON

Details section:

- Sablon personal: Selectati sablon
- Sablon furnizor: Selectati sablon
- IBAN beneficiar: [REDACTED]

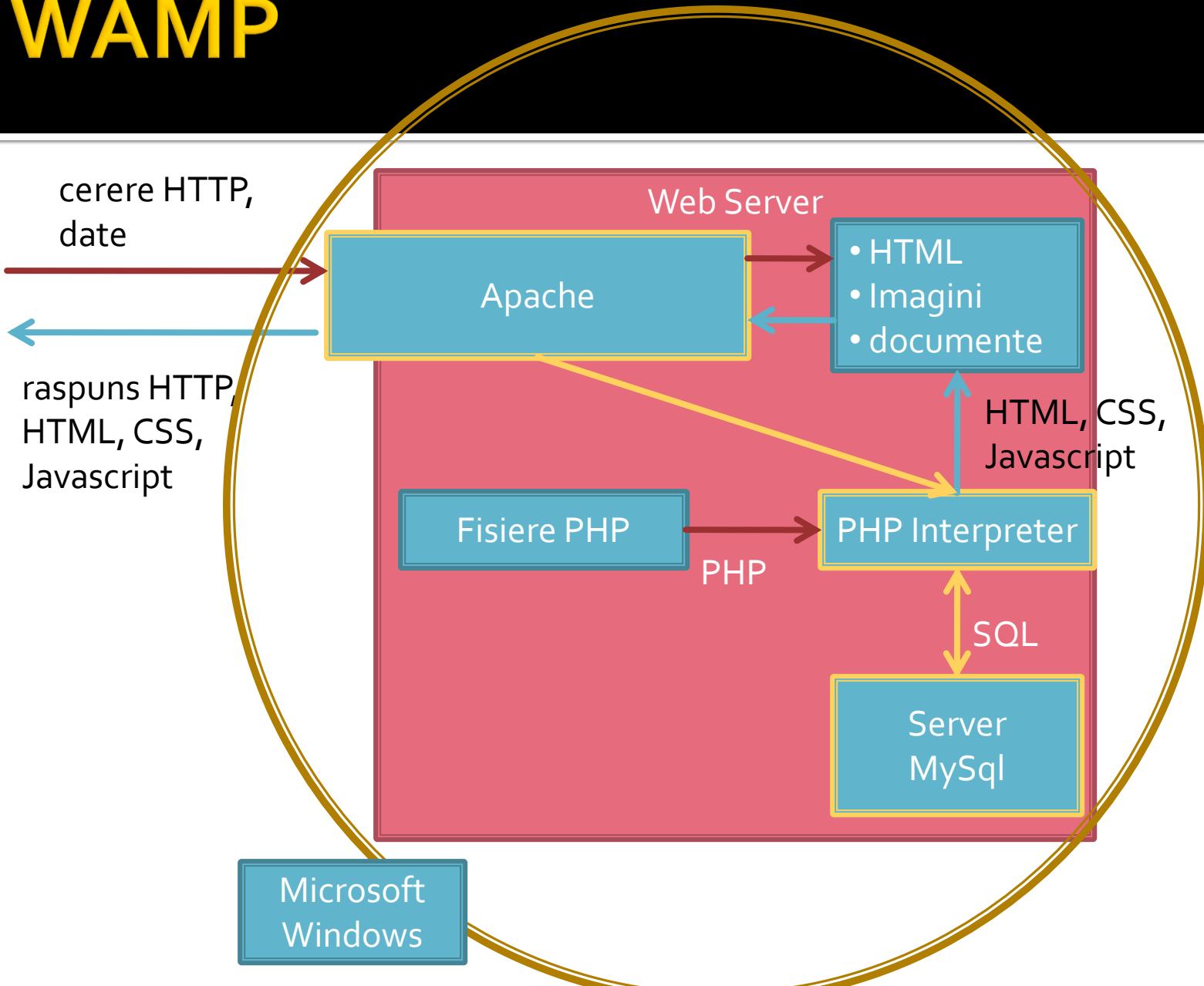
Buttons: Verificare IBAN, Nota, Intrebare/Sugesti, Help.

Bottom links include: Tarife si comisioane, Intrebari si Raspunsuri, 24 Banking, Contact center, and various informational icons like a question mark, a percentage sign, and a mail icon.

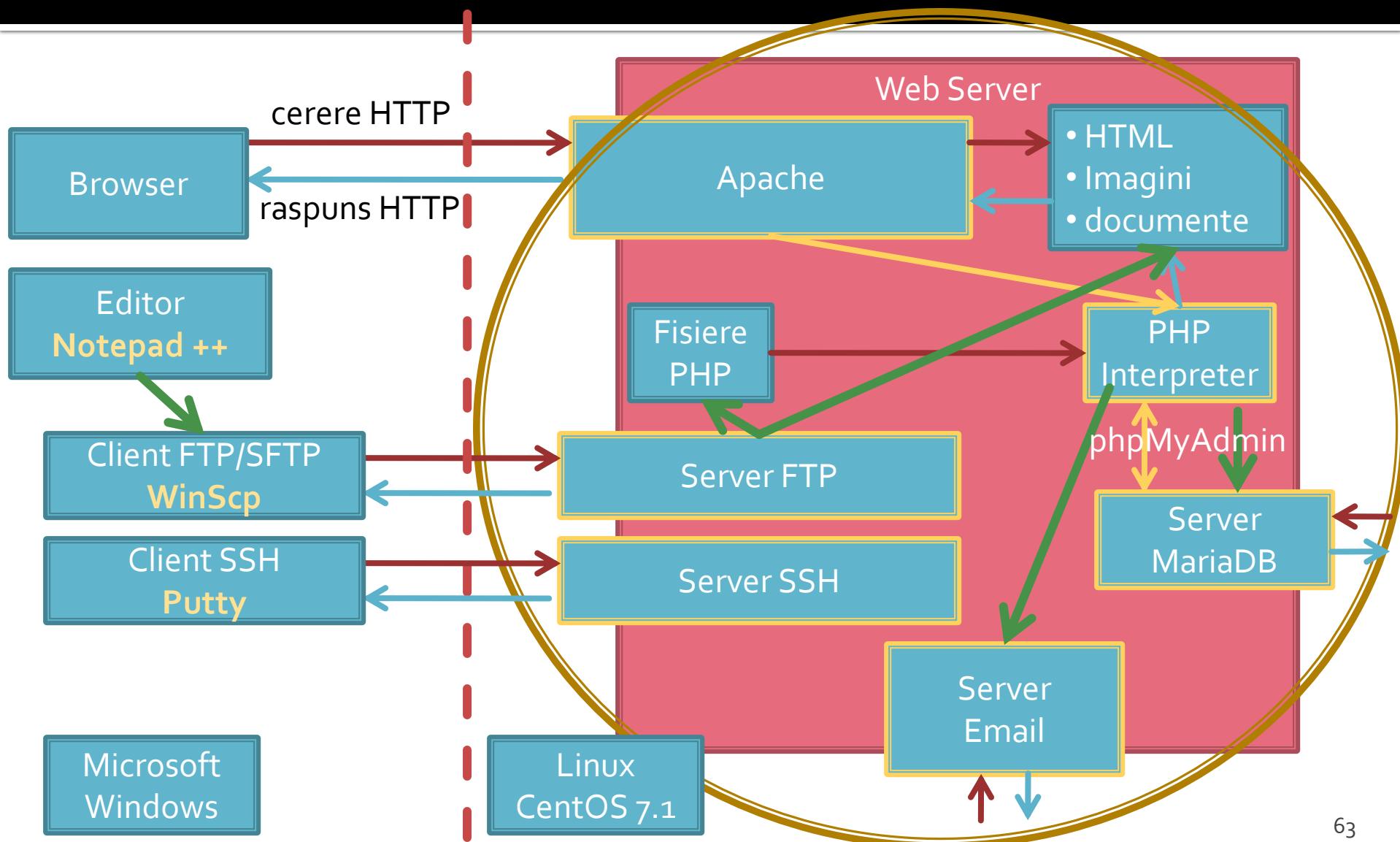
Message box at the bottom left: Aveti mesaje noi (You have messages).

Page footer: BANCA COMMERCIALA ROMANA - SOCIETATE ADMINISTRATA IN SISTEM DUALIST, Bucuresti, B-dul Regina Elisabeta nr.5, Sector 3 | mentiuni legale - © 2008 BCR SA – Toate drepturile rezervate | site map |

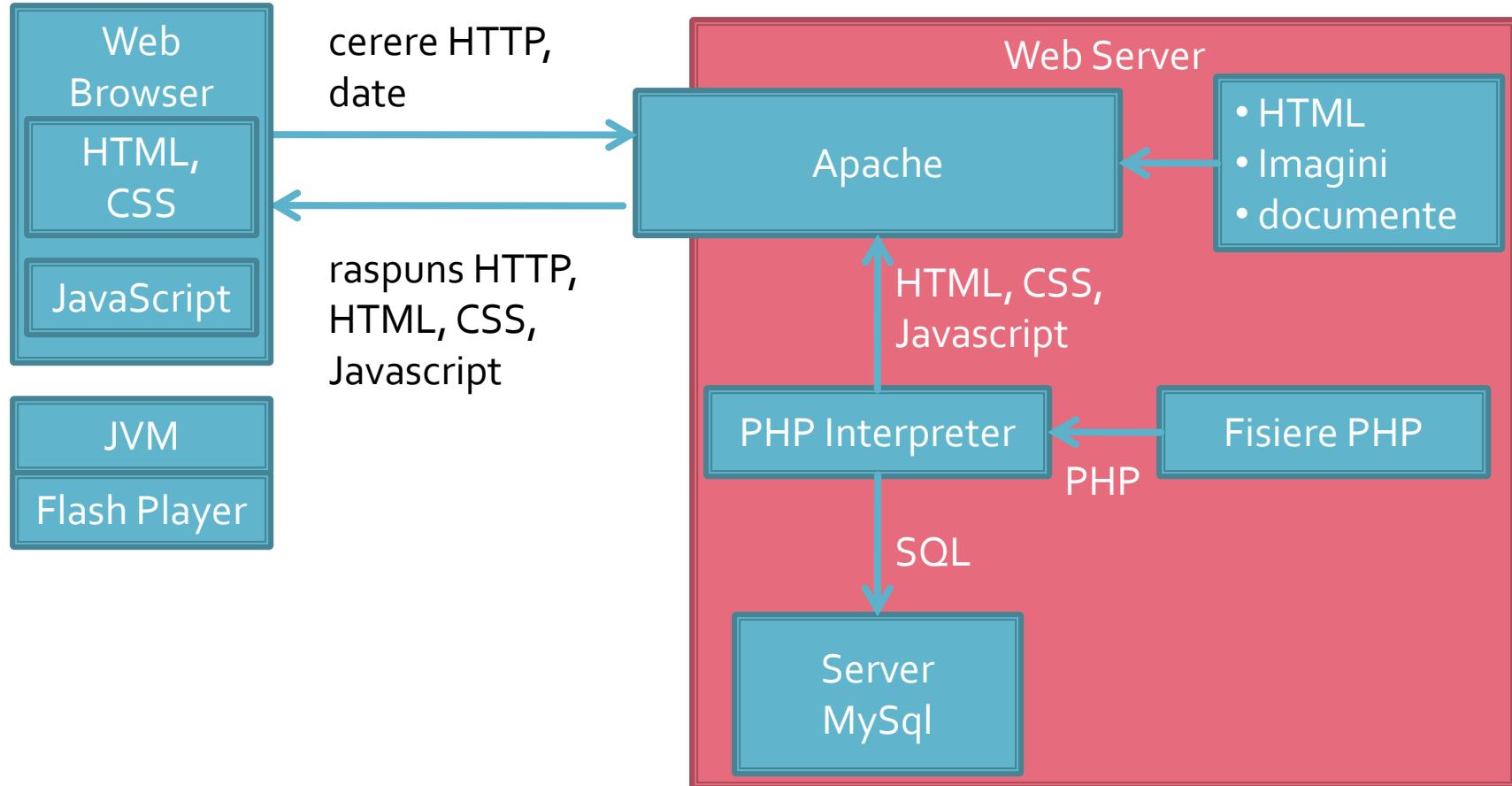
WAMP



LAMP



Client/Server Scripting



client
side
scripting

server
side
scripting

Exemple reale

- View Source (sau echivalent) ofera acces **TOTAL** la surse:
 - HTML
 - CSS
 - Javascript
- numai pentru observatorul “avizat”
- Firefox/Chrome beneficiaza de cateva extensii extrem de utile pentru web designer
 - Web Developper/Developer Tools
 - Firebug
 - Dom Inspector (implicit pana la 3.0)

Exemple reale

- Nu e valabil pentru sursele PHP/MySql care nu ajung pe calculatorul client decat in caz de eroare
- Flash si Java ajung de asemenea in forma binara, compilata
- cateodata apar artificii de “ascundere” a codului: se ingreuneaza citirea de un utilizator uman

HTML

Forme

Aplicatie Web

- presupune prelucrarea unor date si oferirea unui document personalizat (rezultat al datelor respective)
- datele pot fi obtinute:
 - de la utilizator
 - o sursa externa (baze de date)
 - **combinatie** utilizator/baze de date

Forme in HTML

- necesare pentru ca utilizatorul sa poate trimite date server-ului
- **<form>...</form>**
- Atribute specifice:
 - action: adresa documentului care preia datele
 - <form **action**="**<?php echo \$_SERVER['PHP_SELF'];?>**">
 - <form **action**="actiuni/fisier2.html">
 - method: modalitatea de transmitere a datelor: post sau get
 - <form **method**="post" **action**= ... >

Metode de transmitere

- **post** datele sunt transmise in bloc
- **get** datele sunt atasate adresei documentului de procesare : `results.php?prob=81&an=2009`
- **get** trebuie folosit numai cand datele sunt “idempotente”,
 - nu cauzeaza efecte colaterale
 - nu modifica starea server-ului (baze date, etc)
- se poate simula realizarea unei forme (**get**) prin scrierea corespunzatoare a link-urilor

Elemente de interacțiune cu utilizatorul – <form>

- în interiorul etichetei <form>...</form>
 - input
 - select/option
 - textarea
 - button
- **toate** elementele vor avea un nume
 - atribut: name=""
 - numele va fi întâlnit în URI-ul generat prin GET, sau în numele variabilei trimisă prin POST
- trimiterea datelor se face prin intermediul unui buton cu tipul type="submit"

INPUT

- <input .../>
- Atribute:
 - type: text | password | checkbox | radio | submit | reset | file | hidden | image | button
 - name: numele variabilei
 - value: valoarea trimisa server-ului la selectie
(valoarea initiala in anumite cazuri)
 - checked/src/size/maxlength in functie de tip

Exemple

```
<input name="textfield" type="text" value="ceva" />

<input name="Ok" type="submit" value="Trimite" />

<label><input name="check" type="checkbox" value="5" checked />check1</label>

<label><input name="RG1" type="radio" value="a" checked="checked" />but1</label>
<label><input name="RG1" type="radio" value="b" />but2</label>

<input name="hid" type="hidden" value="6" />
```

The screenshot shows a web page with the following elements:

- A text input field containing the value "ceva".
- A submit button labeled "Trimite".
- A checkbox labeled "check1" which is checked.
- Two radio buttons labeled "but1" and "but2".
- A hidden input field with the value "6".

TEXTAREA/SELECT

```
<textarea name="textarea" cols="20" rows="5">Un text  
initial</textarea><br /><br />
```

```
<select name="select." size="3">  
  <option value="1" selected="selected">opt1</option>  
  <option value="2">opt2</option>  
  <option value="3">opt3</option>  
</select><br /><br />
```

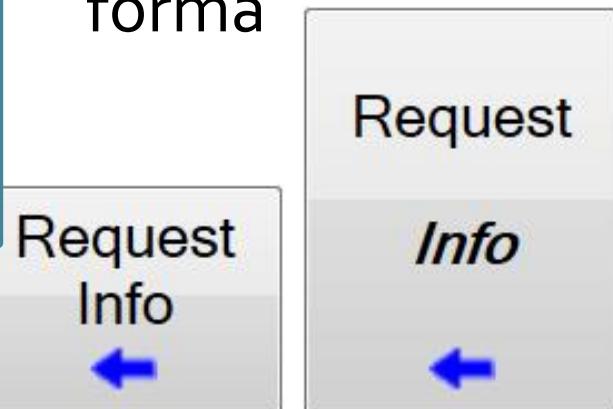
```
<select name="select...">  
  <option value="1" selected="selected">opt1</option>  
  <option value="2">opt2</option>  
  <option value="3">opt3</option>  
</select>
```

The screenshot shows a web page with two main input fields. At the top is a text area containing the text "Un text initial". Below it is a select element with three options: "opt1", "opt2", and "opt3", with "opt1" being the selected option. Further down the page is another select element that only contains the option "opt1", and this one is also selected.

BUTTON

```
<button type="button" onClick="do ()>Click Here</button>  
  
<button type="submit" value="infoOnly">Request Info</button>  
  
<button type="reset">Clear</button>  
  
<button type="submit" id="sender"  
value="infoOnly">Request<br />Info<br /></button>  
  
<button type="submit" id="sender"  
value="infoOnly"><p>Request</p><p><b><i>Info</i></b></p>  
</button>
```

- introdus pentru a oferi posibilitatea introducerii de continut mai complex (text formatat, imagini) în interiorul butoanelor de pe forma



HTML 5 – Validare input

- <input type="email">
- <input type="number">
- <input type="search">
- <input type="tel">
- <input type="url">

HTML 5 – Validare input

```
<label for="email">Email:</label>
<input type="email" id="email" name="email">
<br /><br />
<label for="can">Cantitate (1 - 5):</label>
<input type="number" id="can" name="can" min="1" max="5">
<br /><br />
<label for="gsearch">Cautare Google:</label>
<input type="search" id="gsearch" name="gsearch">
<br /><br />
<label for="phone">Telefon:</label>
<input type="tel" id="phone" name="phone"
placeholder="0123.456.789" pattern="[0-9]{4}.[0-9]{3}.[0-9]{3}"
required>
<br /><br />
<label for="server">Server:</label>
<input type="url" id="server" name="server">
```

Email:

Cantitate (1 - 5):

Cautare Google:

Telefon: 0123.456.789

Server:

HTML 5 – Validare input

Email:

Please include an '@' in the email address. 'ceva' is missing an '@'.

ceva@server

Cantitate (1 - 5):

Telefon:

S  Please match the requested format.

Server:



Please enter a URL.

Email:



Please include an '@' in the email address. 'ceva' is missing an '@'.

[Cautare Google.](#)

Telefon:

Server:  Please fill out this field.

Telefon:

S  Please match the requested format.

Server:

HTML 5 – Interfata nativa browser

- <input type="color">
- <input type="date">
- <input type="datetime-local">
- <input type="month">
- <input type="range">
- <input type="time">
- <input type="week">

HTML 5 – Interfata nativa browser

```
<label for="culoare">Culoare:</label>
<input type="color" id="culoare" name="culoare" value="#ffoooo">
<br /><br />
<label for="nastere">Data nastere:</label>
<input type="date" id="nastere" name="nastere">
<br /><br />
<label for="examen">Examen (data si ora):</label>
<input type="datetime-local" id="examen" name="examen">
<br /><br />
<label for="fin">Finalizare (luna si an):</label>
<input type="month" id="fin" name="fin">
<br /><br />
<label for="vol">Volum (0 - 50):</label>
<input type="range" id="vol" name="vol" min="0" max="50">
<br /><br />
<label for="ora">Ora intalnire:</label>
<input type="time" id="ora" name="ora">
<br /><br />
<label for="sap">Saptamana:</label>
<input type="week" id="sap" name="sap">
```

The screenshot shows a form with seven input fields:

- Culoare: A color picker with a red square.
- Data nastere: A date input field with a placeholder "mm/dd/yyyy" and a calendar icon.
- Examen (data si ora): A datetime-local input field with a placeholder "mm/dd/yyyy --:-- --" and a calendar icon.
- Finalizare (luna si an): A month input field with a placeholder "----- -----" and a calendar icon.
- Volum (0 - 50): A range slider with a blue handle at the 50 mark.
- Ora intalnire: A time input field with a placeholder "--:-- --" and a clock icon.
- Saptamana: A week input field with a placeholder "Week -- , ----" and a calendar icon.

HTML 5 – Interfata nativa browser

Culoare:

Data nastere:

Examen (data):

Finalizare (luna):

Volum (0 - 50):

Ora intalnire:

Saptamana:

R G B ↴

135 59 59

Culoare:

Data nastere: 03/06/2023

Examen (data):

Finalizare (luna):

Volum (0 - 50):

Ora intalnire:

March 2023 ▾ ↑ ↓

Su	Mo	Tu	We	Th	Fr	Sa
26	27	28	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18

HTML 5 – Interfata nativa browser

Examen (data si ora):

Finalizare (luna si an)

Volum (0 - 50):

Ora intalnire:

Saptamana: Week -- ,

March 2023 ▾ ↑ ↓

Su	Mo	Tu	We	Th	Fr	Sa
26	27	28	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1
2	3	4	5	6	7	8

[Clear](#) [Today](#)

02 21 **PM**

03 22 AM

04 23

05 **24**

06 25

07 26

08

Finalizare (luna si an):

Volum (0 - 50):

Ora intalnire:

Saptamana: Week -- ,

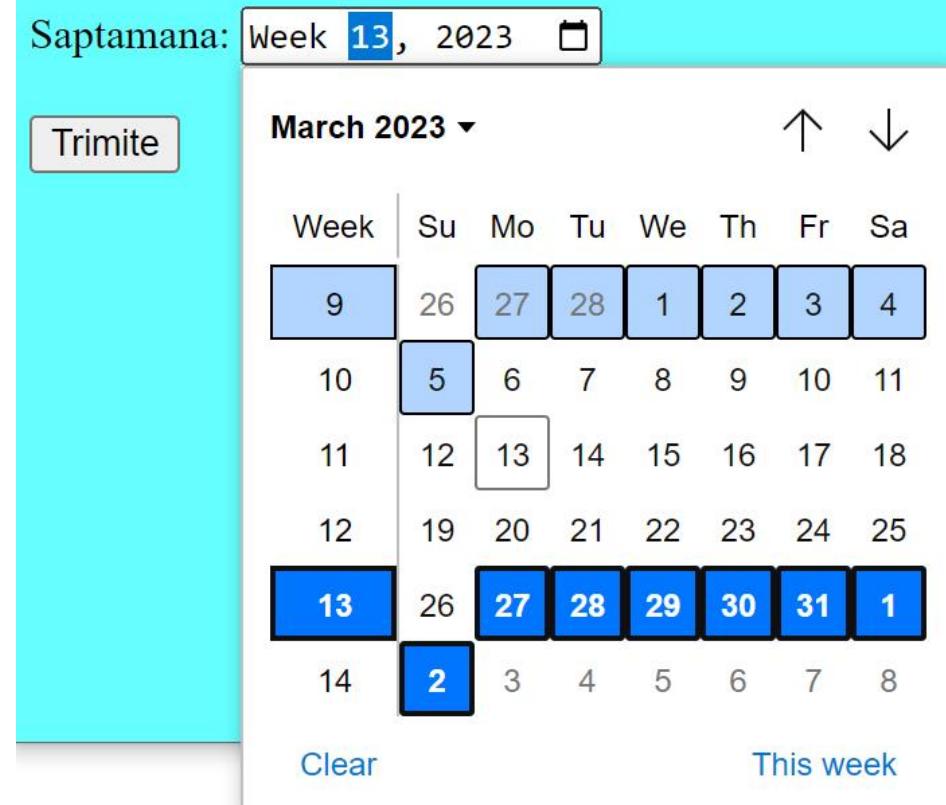
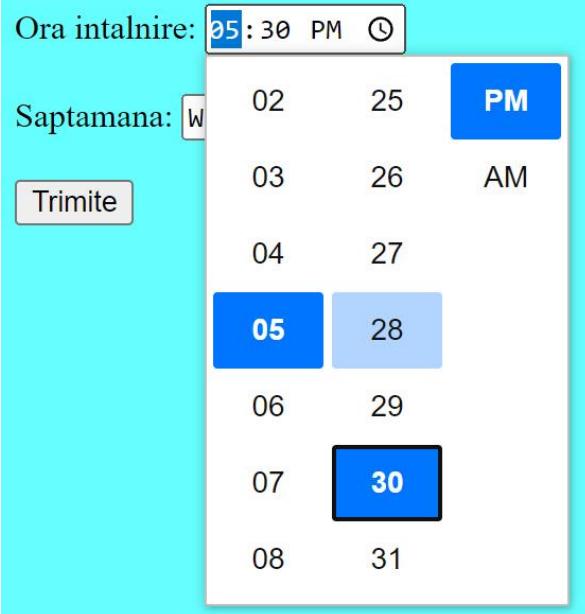
2023

Jan	Feb	Mar	Apr
May	Jun	Jul	Aug
Sep	Oct	Nov	Dec

[Clear](#) [This month](#)

HTML 5 – Interfata nativa browser

Volum (0 - 50):



Capitolul II

CSS

CURS

I.	HTML si XHTML (recapitulare)	1 oră
II	CSS	2 ore
III	Baze de date, punct de vedere practic	1 oră
IV	Limbajul de interogare SQL	4 ore
V	PHP - HyperText Preprocessor	8 ore
VI	XML - Extended Mark-up Language si aplicatii	4 ore
VII	Conlucrare intre PHP/MySql, PHP/XML, Javascript/HTML	2 ore
VIII	Exemple de aplicatii	6 ore
	Total	28 ore

CSS vs. HTML

- HTML/XHTML concepute pentru a descrie **structura** documentului, nu **forma**
- Etichete HTML privitoare la **forma** (, color="red") au fost introduse in HTML 3.2 si declarate depreciate in HTML 4.01, disparute in HTML 5
- Intercalarea intre elementele de structura si forma in HTML duce la cresterea complexitatii documentului si creste inutil dimensiunea acestuia
- Exemplu tipic: Microsoft Word -> Save as HTML -> documente de 10 ori mai mari decat un document cu aceeasi forma scris pur in HTML

CSS

CSS



- Cascading Style Sheets
- Introdus pentru a separa **continutul** documentului de **prezentarea** sa (forma, culori, caractere)
- Permite:
 - Accesibilitate crescuta (acelasi document poate fi afisat diferit pe dispozitive diferite)
 - Tratare unitara a mai multor pagini
 - Reduce complexitatea pozitionarii

CSS vs. HTML

```
<!DOCTYPE html PUBLIC  
<html>  
<!-- created 2003-12-12 -->  
<head>  
  <title>sample</title>  
</head>  
<body>  
  <p>Voluptatem accusantium  
    totam rem aperiam.</p>  
</body>  
</html>
```

HTML

```
h1 { color: white;  
background: orange;  
border: 1px solid bla  
padding: 0 0 0 0;  
font-weight: bold;  
}  
/* begin: seaside-theme */  
  
body {  
background-color:white;  
color:black;  
font-family:Arial,sans-serif;  
margin: 0 4px 0 0;  
border: 12px solid;  
}
```

CSS

Cascading Style Sheets

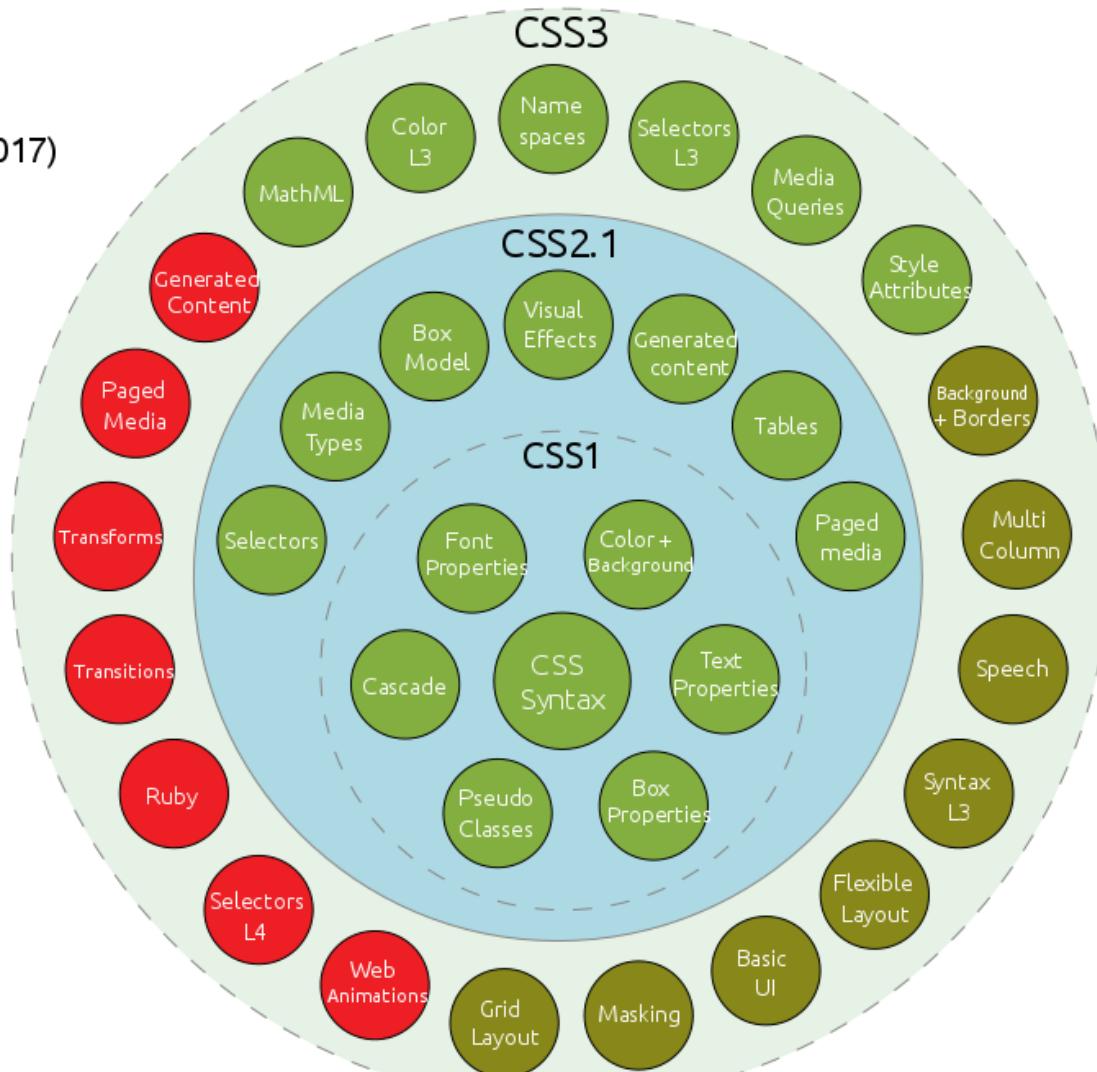
- CSS 1 – 1996 (forma)
- CSS 2 – 1998 (pozitionare)
- CSS 2.1 – 2007 (corectii)
- CSS 3.0 – module independente
 - 2011/2012
- Utilitatea dependenta de suportul din partea dispozitivelor de afisare
- Majoritatea browser-elor suporta CSS 2.
 - suport parcial (aproape la zi) CSS 3.0 pentru majoritatea browser-elor moderne
- CSS implica degradare eleganta (“degrade gracefully”)

CSS3

CSS3

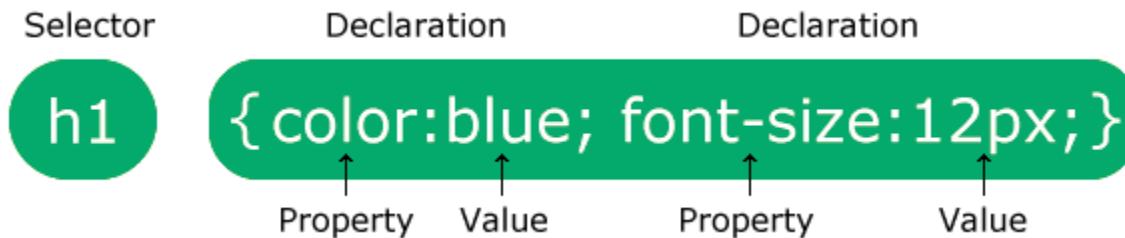
Taxonomy & Status (September 2017)

- W3C Recommendation
- Candidate Recommendation
- Last Call
- Working Draft
- Obsolete or inactive



CSS Concepte

- Specificatiile CSS sunt de forma:
 - Selector { “regula CSS”; [“regula CSS”;] }
- Reguli CSS de forma:
 - atribut:valoare;
- Comentarii
 - Similar cu C/C++ , PHP, etc.
 - Cuprinse intre “/*” si “*/”



Selector CSS

- Selector HTML
 - conceput pentru a modifica modalitatea de afisare standard a etichetelor HTML
- Selector clasa
 - conceput pentru a lucra cu atributul HTML class="..."
 - util pentru aplicare uniforma a formei mai multor elemente din document
- Selector identificator
 - conceput pentru a lucra cu atributul HTML id="..."
 - util pentru aplicarea unei forme specifice unui anume element din document

Selector CSS

- Redefinirea etichetelor HTML standard
 - exemplu: afisarea implicita a tuturor celulelor de tabel din document este schimbata
- Redefinirea se poate face **si** doar in interiorul unei clase
 - exemplu: in interiorul claselor “footer” link-urile vor fi afisate altfel

```
td {  
font-family:Tahoma, Verdana;  
font-size:14px;  
color:#D5A787;  
vertical-align: top;  
text-align: center;  
}
```

```
.footer a {  
color:#FFD2B3;  
text-decoration:none;  
}  
.footer a:hover {  
color:#ffffff;  
text-decoration:none;  
}
```

Selector CSS

■ clase – “.”

- Semnul “.” înaintea numelui permit reutilizarea unei anumite forme grafice
 - <p class=“menu”>...</p>
 - <h1 class=“menu”>...</h1>
 - <tr class=“menu”>...</tr>

■ identificator element – “#”

- Semnul “#” înaintea numelui
 - <tr class=“menu”>...<td id=“menu_curent”>...</td>...</tr>

```
.menu {  
font-family:Tahoma, Verdana;  
font-size:14px;  
color:#6F3A15;  
text-align:center;  
font-weight:bold;  
}
```

```
#menu_curent {  
font-family:Tahoma, Verdana;  
font-size:15px;  
color:#FFFFFF;  
text-align:center;  
font-weight:bold;  
}
```

Selector CSS

- selector clasa si identificator concepute pentru a fi utilizate cu elementele de grupare HTML
 - <div>...</div> : grupare de tip bloc (“block”)
 - ... : grupare inserata (“in-line”)
- anumite reguli au efect numai daca sunt atribuite unor elemente corespunzatoare (block sau in-line)

Specificari complexe ale selectorilor

- **.clasa1 {}** – pentru orice element caruia î se atribuie atributul HTML class="clasa1"
- **p.clasa1 {}** – numai paragrafelor care sunt afectate clasei "clasa1" <p class="clasa1">...
- **.clasa1 p {}** – oricărui paragraf aflat în interiorul unui bloc afectat clasei "clasa1"
 - <div class="clasa1"><p>...</p><p>...</p></div>
- **[attribute=value]** – oricărui element cu un anumit atribut și o anumita valoare
 - [target=_blank]
- în anumite condiții speciale (mai ales pentru eticheta HTML <a>)
 - **a:hover {} , a:visited {}**

Specificitati CSS (ponderi)

Selectors	Specificity
H1 {color: white;}	1
P EM {color: green;}	2
.grape {color: red;}	10
P.bright {color: blue;}	11
P.bright EM.dark {color: yellow;}	22
#id218 {color: brown;}	100
style=" "	1000

Exemplu specificitatii

- style="color: blue"
- suprascrie
- #xyz { color: red; }

```
<<html>
<head>
<meta charset="utf-8" />
<style type="text/css">
#xyz { color: red; }
</style>
</head>
<body>
<p id="xyz" style="color: blue"> Demonstratie </p>
</body>
</html>
```

Concep**e** CSS

CSS concepte

- Trei modalitati de a specifica stiluri
 - stiluri externe (External style sheet)
 - stiluri interne (Internal style sheet)
 - stiluri inserate (Inline style)
- Trei entitati care impun stiluri:
 - dispozitivul de afisare (browser)
 - autorul documentului
 - cititorul documentului

CSS concepte

- În orice moment un element din document poate fi sub controlul mai multor reguli care se contrazic
- Ordinea priorităților (în ordinea creșterii acesteia)
 - dispozitivul de afisare (browser)
 - autorul documentului – în ordinea definirii. De obicei:
 - External style sheet
 - Internal style sheet
 - Inline style
 - cititorul documentului (în diverse forme, “text size”, “zoom” de ex)
- Prioritatea maxima dată cititorului documentului este în dezbatere și inconsistentă (nu la toate regulile)

Ordinea prioritatilor CSS

High Priority	CSS Source Type	Description
1	Importance	The '!important' value overwrites the previous priority types
2	Inline	A style applied to an HTML element via HTML 'style' property
3	Media Type	A property definition applies to all media types, unless a media specific CSS defined
4	User defined	Most browsers have the accessibility feature: a user defined CSS
5	Selector specificity	A specific contextual selector (#heading p) overwrites generic definition
6	Rule order	Last rule declaration has a higher priority
7	Parent inheritance	If a property is not specified, it is inherited from a parent element
8	CSS property definition in HTML document	CSS rule or CSS inline style overwrites a default browser value
9	Browser default	The lowest priority: browser default value is determined by W3C initial value specifications

External style sheet

- regulile CSS se gasesc intr-un fisier extern, de obicei cu extensia “.css”
- fisierul respectiv este incarcat in document in sectiunea antet
 - `<head><link rel="stylesheet" type="text/css" href="stiluri.css" /></head>`
- utilizare obligatorie cand o suita de documente au o prezentare comună

```
<head>
<link rel="stylesheet" type="text/css" href="stiluri.css" />
</head>
```

External style sheet

- Dezavantaje –minore in conditiile actuale
 - necesitatea unei conexiuni suplimentare la server
 - cantitatea de date mai mare (doar la prima pagina incarcata – se aduc si stilurile care nu sunt folosite)
- Avantaje
 - separa total **continutul** de **forma**
 - tratare unitara a paginilor, usureaza
 - navigarea, dpdv. al utilizatorului
 - intretinerea si modificarea intregului site, dpdv. al designer-ului
 - dimensiune minima a documentelor (o regula se aplica de multe ori dar se scrie o singura data)
 - incepand de la a doua pagina din suita, browser-ul este deja in posesia stilurilor, viteza e sporita

Internal style sheet

- Regulile CSS sunt indicate de asemenea în sectiunea antet (`<head>... </head>`)
- Se foloseste eticheta HTML `<style>...</style>`
- Se foloseste cand un document are o forma unica in site

```
<head>
<style type="text/css">
hr {color:sienna;}
p {margin-left:20px;}
body {background-image:url("b.gif");}
</style>
</head>
```

Internal style sheet

- Avantaj
 - se elimina conexiunea suplimentara la server
 - separa **continutul** de **forma**
- **Dezavantaj/Avantaj**
 - Daca in sectiunea antet apare dupa fisierul extern de stiluri, va suprascrie stilurile corespunzatoare
- Dezavantaj
 - nu permite tratarea uniforma a documentelor

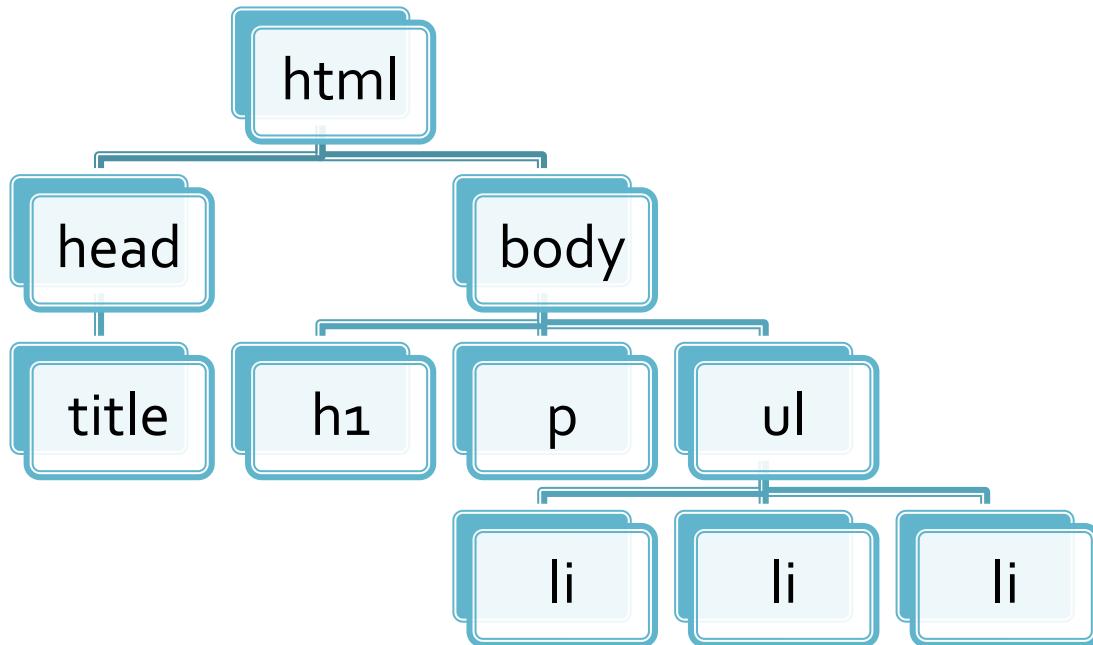
Inline style sheet

- Se utilizeaza **atributul** HTML `style=""`
- Modifica o singura eticheta
- `<p style="color:sienna; margin-left:20px">Un paragraf</p>`
- De obicei utilizat punctual pentru a introduce efecte ce nu pot fi obtinute cu HTML
- De evitat:
 - **nu** separa forma de continut
 - creste dimensiunea documentului (vezi un fisier HTML salvat cu Microsoft Word)

```
<p style="color:sienna; margin-left:20px">Un paragraf</p>
```

Relatia parinte copil si mostenire

- Orice document are o structura de tip graf in care elementele sunt introduse in interiorul altor elemente (DOM)



```
<html>
<title>pagina mea</title>
<body>
  <h1>Compozitori:</h1>
  <p>
    <ul>
      <li> elvis costello
      <li> johannes brahms
      <li> georges brassens
    </ul>
  </body>
</html>
```

Relatia parinte copil si mostenire

- in CSS valoarea implicita a multor reguli este **inherit** mostenire de la parinte
- Exemplu:
 - daca pentru body se fixeaza regula: body {color:#FFoooo;} textul va fi implicit rosu pentru toate elementele incluse (p,li,ul) daca:
 - nu apar reguli suplimentare (p {color:black;})
 - nu exista reguli predefinite (h1 – regula browser-ului – h1 mai mare decat p, dar nu afecteaza culoarea)

```
<html>
<title>pagina mea</title>
<body>
<h1>Compozitori:</h1>
<p>
<ul>
<li> elvis costello
<li> johannes brahms
<li> georges brassens
</ul>
</body>
</html>
```

CSS Zen Garden

CSS Zen Garden

- <http://www.csszengarden.com/>
- un fisier html comun
- schimbarea formei permisa numai prin intermediul CSS

CSS Zen Garden – HTML original

css Zen Garden

The Beauty of CSS Design

A demonstration of what can be accomplished visually through CSS-based design. Select any style sheet from the list to load it into this page.

Download the sample [html file](#) and [css file](#)

The Road to Enlightenment

Littering a dark and dreary road lay the past relics of browser-specific tags, incompatible DOMs, and broken CSS support.

Today, we must clear the mind of past practices. Web enlightenment has been achieved thanks to the tireless efforts of folk like the W3C, WaSP and the major browser creators.

The css Zen Garden invites you to relax and meditate on the important lessons of the masters. Begin to see with clarity. Learn to use the (yet to be) time-honored techniques in new and invigorating fashion. Become one with the web.

So What is This About?

There is clearly a need for CSS to be taken seriously by graphic artists. The Zen Garden aims to excite, inspire, and encourage participation. To begin, view some of the existing designs in the list. Clicking on any one will load the style sheet into this very page. The code remains the same, the only thing that has changed is the external .css file. Yes, really.

CSS allows complete and total control over the style of a hypertext document. The only way this can be illustrated in a way that gets people excited is by demonstrating what it can truly be, once the reins are placed in the hands of those able to create beauty from structure. To date, most examples of neat tricks and hacks have been demonstrated by structurists and coders. Designers have yet to make their mark. This needs to change.

Participation

Graphic artists only please. You are modifying this page, so strong CSS skills are necessary, but the example files are commented well enough that even CSS novices can use them as starting points. Please see the [CSS Resource Guide](#) for advanced tutorials and tips on working with CSS.

You may modify the style sheet in any way you wish, but not the HTML. This may seem daunting at first if you've never worked this way before, but follow the listed links to learn more, and use the sample files as a guide.

Download the sample [html file](#) and [css file](#) to work on a copy locally. Once you have completed your masterpiece (and please, don't submit half-finished work) upload your .css file to a web server under your control. [Send us a link](#) to the file and if we choose to use it, we will spider the associated images. Final submissions will be placed on our server.

Benefits

Why participate? For recognition, inspiration, and a resource we can all refer to when making the case for CSS-based design. This is sorely needed, even today. More and more major sites are taking the leap, but not enough have. One day this gallery will be a historical curiosity; that day is not today.

Requirements

We would like to see as much CSS1 as possible. CSS2 should be limited to widely-supported elements only. The css Zen Garden is about functional, practical CSS and not the latest bleeding-edge tricks viewable by 2% of the browsing public. The only real requirement we have is that your CSS validates.

CSS Zen Garden – HTML original

css Zen Garden

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The Road to Enlightenment

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So What is This About?

There is clearly a need for CSS to be taken seriously by graphic artists. The Zen Garden aims to excite, inspire, and inform those who want to learn about CSS and how it can be used to create complex, non-linear documents. One will load the style sheet into this very page. The code remains the same, the only thing that has changed is the presentation. CSS allows complete and total control over the style of a hypertext document. The only way this can be illustrated is by placing the code in the hands of those able to create beauty from structure. To date, most examples of neat tricks and hacking

CSS Zen Garden



Css Zen Garden

the beauty of css design.

A demonstration of what can be accomplished visually through CSS-based design. Select any style sheet from the list to load it into this page.

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SELECT A DESIGN:

- [Under the Sea!](#)
by Eric Sotlar
- [Make 'em Proud](#)
by Michael McGinley and Scotty Refsnider
- [Orchid Beauty](#)
by Kevin Addison
- [Oceanscape](#)
by Justin Gray
- [CSS Co., Ltd](#)
by Benjamin Klemm
- [Sakura](#)
by Tatsuya Ueda
- [Kyoto Forest](#)
by John Polowski
- [A Walk in the Garden](#)
by Simon Van Hauwemeiren

ARCHIVES:

- [next designs »](#)
[View All Designs](#)

RESOURCES:

CSS Zen Garden

Download the sample [html file](#) and [css file](#)



The CSS Zen Garden website features a dark-themed layout with orange and white accents. At the top, there's a navigation bar with links like 'Home', 'About', 'Designs', 'Archives', 'Resources', and 'Participation'. Below the navigation is a large image of two people working at a computer. The main content area has several sections: 'Select a Design' (listing various design options), 'The Road to Enlightenment' (discussing browser compatibility and web standards), 'So What is This About?' (explaining the purpose of the site), and 'Participation' (encouraging users to modify the page). The 'Archives' section contains links to 'next designs >' and 'View All Designs'. The 'Resources' section is partially visible at the bottom.

CSS Zen Garden

A demonstration of what can be accomplished visually through CSS-based design. Select any stylesheet from the list to load it into this page.

Select a Design

- Under the Sea! by Eric Stoltz
- Make 'em Proud by Michael McAgon and Scotty Reifsnyder
- Orchid Beauty by Kevin Addison
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Archives

- [next designs >](#)
- [View All Designs](#)

Resources

CSS Zen Garden

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Archives

CSS Zen Garden

The screenshot shows the homepage of the CSS Zen Garden. The background features a stylized landscape with a dark blue gradient, white clouds, and a yellow-orange gradient on the right. A large, pixelated tree graphic is positioned on the right side.

Header:

CSS Zen Garden

The Beauty of CSS Design

Main Content Area (Left):

A demonstration of what can be accomplished visually through CSS-based design. Select any style sheet from the list to load it into this page.

Download the sample [html file](#) and [css file](#)

Section: The Road to Enlightenment

Littering a dark and dreary road lay the past relics of browser-specific tags, incompatible DOMs, and broken CSS support.

Today, we must clear the mind of past practices. Web enlightenment has been achieved thanks to the tireless efforts of folk like the W3C, WaSP and the major browser creators.

The css Zen Garden invites you to relax and meditate on the important lessons of the masters. Begin to see with clarity. Learn to use the (yet to be) time-honored techniques in new and invigorating fashion. Become one with the web.

Section: So What is This About?

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Sidebar (Right):

Select a Design:

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- Orchid Beauty by Kevin Addison
- Oceanscape by Justin Gray
- CSS Co., Ltd. by Benjamin Klemm
- Sakura by Tatsuya Uchida
- Kyoto Forest by John Politowski
- A Walk in the Garden by Simon Van Hauwermeiren

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Resources:

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[CSS Resources](#)
[FAQ](#)
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CSS Zen Garden

The Beauty of CSS Design



A demonstration of what can be accomplished through CSS-based design. Select any style sheet from the list to load it into this page.

Download the example [html file](#) and [css file](#)



The Road to Enlightenment

So What is This About?

There is a continuing need to show the power of CSS. The Zen Garden aims to excite, inspire, and encourage participation. To begin, view some of the existing designs in the list. Clicking on any one will load the style sheet into this very page. The HTML remains the same, the only thing that has changed is the external CSS file. Yes, really.

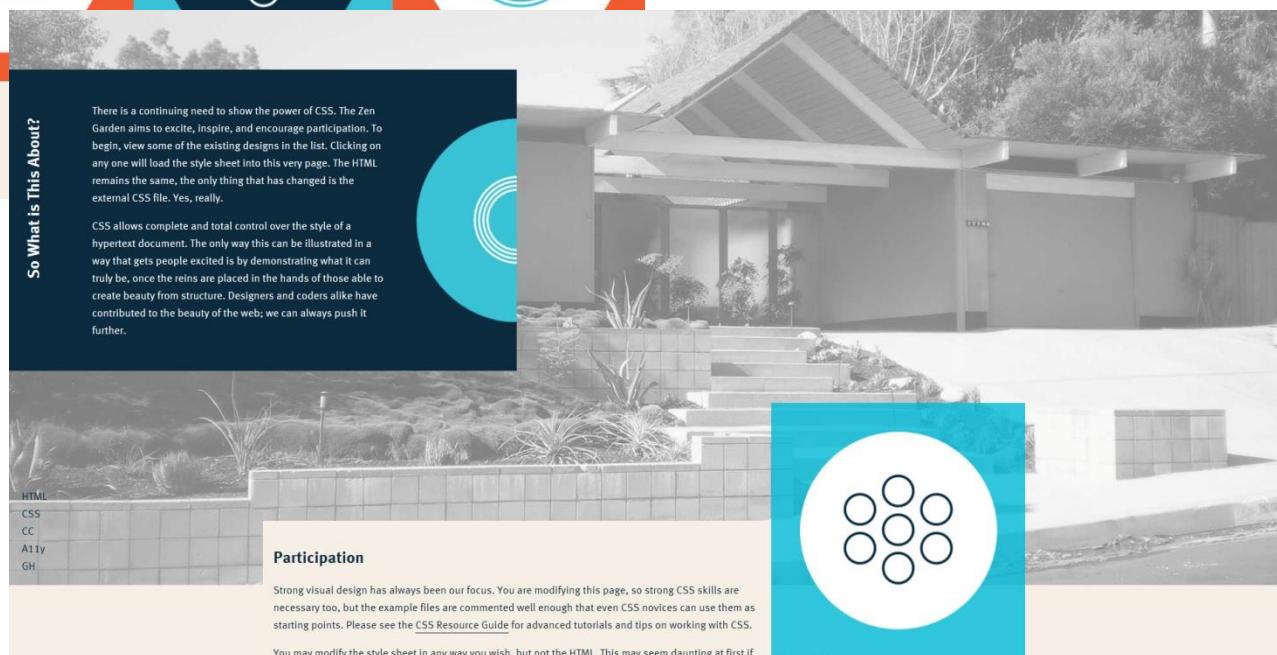
CSS allows complete and total control over the style of a hypertext document. The only way this can be illustrated in a way that gets people excited is by demonstrating what it can truly be, once the reins are placed in the hands of those able to create beauty from structure. Designers and coders alike have contributed to the beauty of the web; we can always push it further.

HTML
CSS
CC
A11y
GH

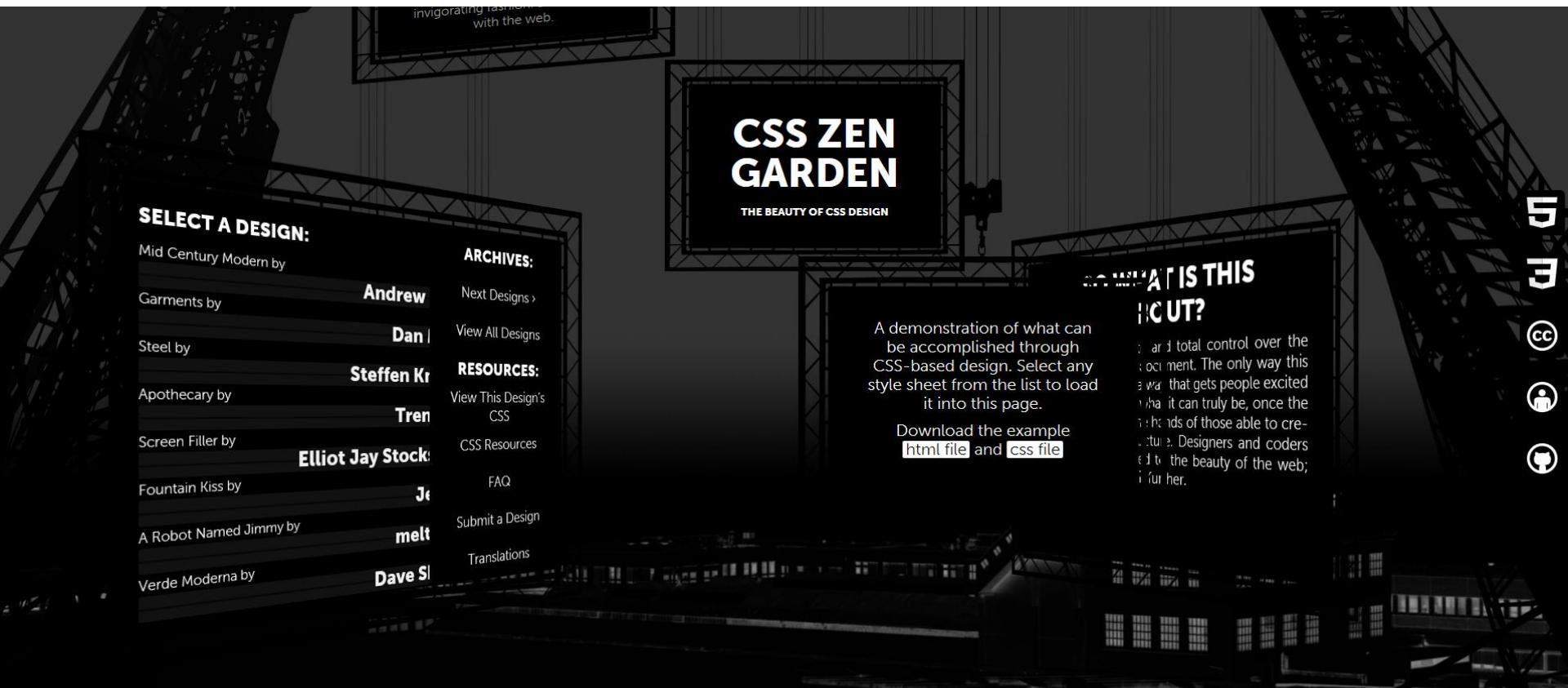
Participation

Strong visual design has always been our focus. You are modifying this page, so strong CSS skills are necessary too, but the example files are commented well enough that even CSS novices can use them as starting points. Please see the [CSS Resource Guide](#) for advanced tutorials and tips on working with CSS.

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CSS Zen Garden



SELECT A DESIGN:

Mid Century Modern by

Garments by

Steel by

Apothecary by

Screen Filler by

Fountain Kiss by

A Robot Named Jimmy by

Verde Moderna by

ARCHIVES:

Andrew

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Dan |

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Steffen Kr

RESOURCES:

Tren

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CSS

Elliot Jay Stock

CSS Resources

J

FAQ

melt

Submit a Design

Dave S

Translations

CSS ZEN GARDEN

THE BEAUTY OF CSS DESIGN

A demonstration of what can be accomplished through CSS-based design. Select any style sheet from the list to load it into this page.

Download the example
[html file](#) and [css file](#)

WHAT IS THIS
CUT?

total control over the document. The only way this is ever going to get people excited about what it can truly be, once the tools are in the hands of those able to create with them. Designers and coders alike will be able to appreciate the beauty of the web; and for her,

5

3

cc

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CSS Zen Garden

CSS ZEN GARDEN

The Beauty of CSS Design

A DEMONSTRATION OF WHAT CAN BE ACCOMPLISHED THROUGH CSS-BASED DESIGN. SELECT ANY STYLE SHEET FROM THE LIST TO LOAD IT INTO THIS PAGE.

DOWNLOAD THE EXAMPLE HTML FILE AND [CSS FILE](#)

Select a Design:

[Mid Century Modern](#) by [Andrew Lohman](#)

[Garments](#) by [Dan Mall](#)

[Steel](#) by [Steffen Knoeller](#)

[Apothecary](#) by [Trent Walton](#)

[Screen Filler](#) by [Elliot Jay Stocks](#)

[Fountain Kiss](#) by [Jeremy Carlson](#)

[A Robot Named Jimmy](#) by [meltmedia](#)

[Verde Moderna](#) by [Dave Shea](#)

Archives:

[Next Designs ›](#)

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Web Design

Concepte generale

Concepte

- Steve Krug: “**Don't Make Me Think, Revisited**”
- Utilizatorii scanaza pagina, nu o citesc
- Informatia trebuie redusa la minimul necesar in majoritatea locurilor
- “Daca ceva e greu de utilizat, mai bine nu o utilizez”
- Utilizatorii au comportament de **rechin**
- Originalitatea nu e intotdeauna recomandata

Test – F Shape Reading Pattern

- Obisnuinta utilizatorilor de a urmari anumite zone de pe ecran



Google



Google Search

I'm Feeling Lucky

Google.ro offered in: Română magyar Deutsch

I'm Feeling Lucky ☺

Intel

The screenshot shows the Intel website homepage. At the top, there's a navigation bar with links for 'Products', 'Learn & Develop', and 'Support'. The Intel logo is centered above a large photograph of a man sitting on a bed. Below the photo, the text 'BRADY EVERYDAY #SB51 AD' is displayed in large, bold, white letters. A subtitle below it reads 'Intel® 360 Replay Technology can make anything look epic. Even Tom Brady.' A blue button labeled 'Check it out' is positioned below the subtitle. The bottom section of the page features a large image of Tom Brady holding a football, overlaid with a hand holding a pen writing on a document. The text 'BRADY NEVER LOOKED BETTER' is overlaid on this image. Below the main content, there are five navigation icons: 'Support' (scissors icon), 'Product Specs' (person icon), 'See Products' (shopping cart icon), 'Processor Comparison' (processor icon), and 'Download Center' (down arrow icon).



https://downloadcenter.intel.com/download/26467/Wireless-Intel-PROSet-Wireless-... Create a drop-down list - Office... Download Intel® PROSet/... i tell you what you need - Goo...

Products Learn & Develop Support USA (English) Close

SUPPORT

Support Home > Drivers & Software > Intel® PROSet/Wireless Software and Drivers for Windows 7*

 Intel® PROSet/Wireless Software and Drivers for Windows 7*

Version: 19.20.3 (Latest) Date: 12/5/2016

Available Downloads

Windows 7, 64-bit*

Language: English
Size: 89.39 MB
MD5: 02f828f9a0d4edc62b5ba927d6eff4f1

[Wireless_19.20.3_PROSet64_Win7.exe](#)

Windows 7, 32-bit*

Language: English
Size: 76.95 MB
MD5: e834ceca534cc74dfeb5b344ffdf49b7

[Wireless_19.20.3_PROSet32_Win7.exe](#)

Other Versions

19.20.0
19.10.0
19.1.0

Detailed Description

Purpose

Intel® PROSet/Wireless WiFi Software is recommended for end-customers, including home users and business customers who do not need advanced IT administrator tools.

Not sure what to download?

Confirm you have the Windows® 7 operating system before installing. [Check if your operating system is 32-bit or 64-bit.](#)

Determine which [file type](#) to download for your wireless adapter.

Intel® Wireless Adapter driver versions of some products may not update. Ensure this download supports your wireless adapter.

To determine which wireless adapter is installed in your computer system:

- [Automatically detect](#) and update your drivers and software with the Intel® Driver Update Utility.
- [Manually identify](#) your Intel® Wireless Adapter and driver version number.

Software and drivers:

Intel® PROSet/Wireless WiFi Software (includes drivers):

Wireless_19.20.3_PROSet32_Win7.exe (32bit) and Wireless_19.20.3_PROSet64_Win7.exe (64bit)

Note:

Intel® PROSet software version = 19.20.3

2021

intel.

PRODUCTS SUPPORT SOLUTIONS DEVELOPERS PARTNERS

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Intel Welcomes Pat Gelsinger as CEO

Gelsinger is an accomplished CEO and industry veteran with more than four decades of technology and leadership experience, including 30 years at Intel where he began his career. Welcome, Pat!

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Microsoft

The screenshot shows the Microsoft.ro website. At the top, there's a navigation bar with links for Microsoft 365, Office, Windows, Surface, Xbox, and Asistență. On the right side of the nav bar are links for Toate Microsoft, Căutare, Cos, Conectare, and a user profile icon. Below the navigation, there's a large image showing various Microsoft products like Excel, Word, and OneDrive running on different devices. Overlaid on this image is the text "Microsoft 365". Below this, there's a section for "Aplicații Office premium, spațiu de stocare suplimentar în cloud, securitate avansată și multe altele, toate într-un singur abonament convenabil". Two buttons are present: "Pentru până la 6 persoane >" and "Pentru 1 persoană >".


Alegeți Microsoft
365

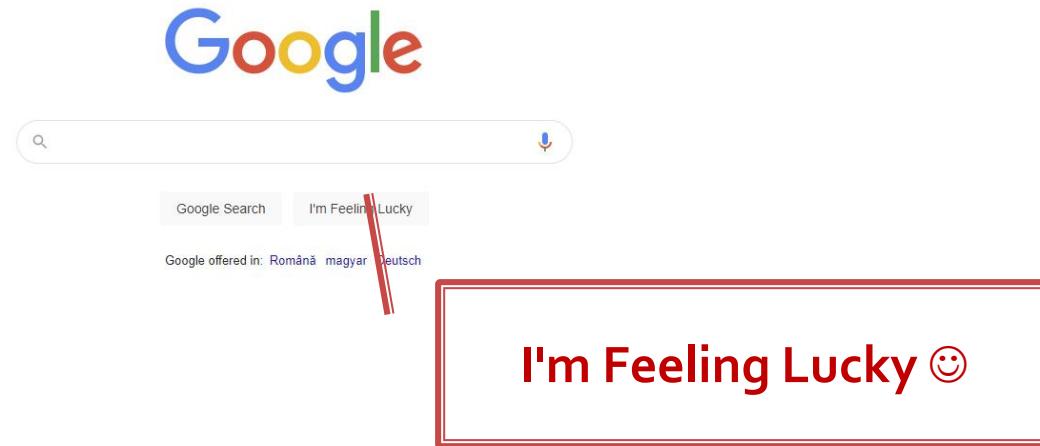

Explorati
dispozitivele
Surface


Cumpărați
Windows 10



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HTML

From Wikipedia, the free encyclopedia

".htm*" and ".html*" redirect here. For other uses, see [HTML](#).
For the use of HTML on Wikipedia, see [Help:HTML in wikitext](#).

Hypertext Markup Language (HTML) is the standard markup language for documents designed to be displayed in a web browser. It can be assisted by technologies such as Cascading Style Sheets (CSS) and scripting languages such as JavaScript.

Web browsers receive HTML documents from a web server or from local storage and render the documents into multimedia web pages. HTML describes the structure of a web page semantically and originally included cues for the appearance of the document.

HTML elements are the building blocks of HTML pages. With HTML constructs, images and other objects such as interactive forms may be embedded into the rendered page. HTML provides a means to create structured documents by denoting structural semantics for text such as headings, paragraphs, lists, links, quotes and other items. HTML elements are delineated by tags, written using angle brackets. Tags such as `` and `<input />` directly introduce content into the page. Other tags such as `<p>` surround and provide information about document text and may include other tags as sub-elements. Browsers do not display the HTML tags, but use them to interpret the content of the page.

HTML can embed programs written in a scripting language such as JavaScript, which affects the behavior and content of web pages. Inclusion of CSS defines the look and layout of content. The World Wide Web Consortium (W3C), former maintainer of the HTML and current maintainer of the CSS standards, has encouraged the use of CSS over explicit presentational HTML since 1997.^[2]

Contents [hide]

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- 2 Markup
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- 3 Semantic HTML
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HTML
(Hypertext Markup Language)



The official logo of the latest version, HTML5^[1]

Filename extension	.html .htm
Internet media type	text/html
Type code	TEXT
Developed by	WHATWG
Initial release	1993; 28 years ago
Latest release	Living Standard ^[2] (2021)
Type of format	Document file format
Container for	HTML elements
Contained by	Web browser
Extended from	SGML
Extended to	XHTML
Open format?	Yes
Website	html spec.whatwg.org ^[3]

HTML
Dynamic HTML - HTML5 (audio · canvas · video) · XHTML (Basic · Mobile Profile · C-HTML) · HTML element (span and div) · HTML attribute · HTML frame · HTML editor · Character encodings (Unicode) · Language code · Document Object Model · Browser Object Model · Style sheets (CSS) · Font family · Web colors · HTML scripting · JavaScript (WebGL · WebCL) · W3C (Validator) · WHATWG · Quirks mode ·

Design 2024

- Dispozitive
 - Mobile
 - Ecran mic
 - UI/**UX / Responsive**
- Nu pentru lucrurile importante
 - Retur la F-Shape
- “I know better what you need, please don’t think”
 - I’m feeling lucky

2024

Adobe

■ UX, responsive

The screenshot shows the Adobe Creative Cloud website's homepage. At the top, there's a navigation bar with the Adobe logo, a dropdown menu for "Creativitate și design", and links for "Creative Cloud pentru învățământ", "Studenti și profesori", "Învățământ superior", "Încercare gratuită", and a blue "Cumpără acum" button. Below the navigation is a breadcrumb trail: "Home / Adobe Creative Cloud / Studenti și profesori". A large headline reads "Ieșiti în evidență. La școală sau afară." followed by a subtext: "Creați lucrări autentice, indiferent de pasiunile dvs. Economisți peste 45% la planul Toate aplicațiile Creative Cloud dacă sunteți student." Below this, there are several examples of creative work: a yellow poster for "Every Wednesday", a smartphone screen showing a presentation titled "Intro Finance 3310" by "Dr. Jones", a woman in floral sunglasses, a laptop screen with a colorful grid, a smartphone with a "LIKE" graphic, and a mobile phone displaying a "BeeBly" honey shop interface. At the bottom, there are two buttons: "Cumpără acum" and "Încercare gratuită".

The screenshot shows the Adobe Creative Cloud website's homepage. At the top, there's a navigation bar with the Adobe logo, a dropdown menu for "Conectare", and a link for "școala sau afară.". Below the navigation is a large headline: "școala sau afară.". Underneath, there are two buttons: "Încercare gratuită" and a blue "Cumpărăți" button. A text block states: "Creați lucrări autentice, indiferent de pasiunile dvs. Economisți peste 45% la planul Toate aplicațiile Creative Cloud dacă sunteți student." Below this, there's a price information: "19,34 €/lună ~~66,45 €/lună~~ Vedeti condițiile". On the right side, there's a large image of a woman in floral sunglasses, and at the bottom, there's another text block: "Creați imagini care atrag atenția. Transformați realitatea în fantezie uimitoare și dată viață celor mai extravagante vise, cu puțin ajutorul partea Adobe Photoshop." A speech bubble icon is also visible.

Microsoft

■ UX, responsive

Cum funcționează [Stiri recomandate](#) [Ce este inclus](#) [Relatăriile clienților](#)

[Vedeți planurile și prețurile](#) [Încercați gratuit](#)

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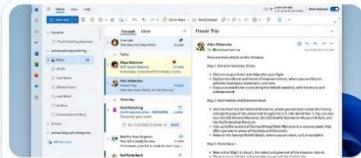
Descoperiți ce se întâmplă cu Microsoft 365

Copilot

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Microsoft Outlook



Clincham



Microsoft Defender

Știri recomandate

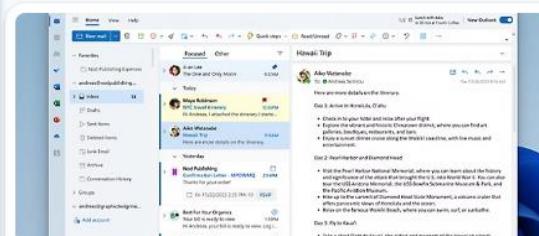


Copilot

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Adăugați Copilot Pro la abonamentul dvs. M365 Personal sau Family și obțineți o inteligență artificială puternică în aplicațiile preferate.

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Microsoft Outlook

Noul Outlook pentru Windows este aici

Organizați-vă așa cum dorîți. E-mailul și calendarul Outlook

Regula nr. 1

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- rdamian@etti.tuiasi.ro